

SHARINA MAILLO-POZO, Ph.D.
Assistant Professor of Spanish and Latinx Studies
Department of Romance Languages
The University of Georgia
SHARINA.MAILLOPOZO@uga.edu
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EDUCATION

- | | | |
|----------------|---|-------------|
| Ph.D. | The Graduate Center-City University of New York
Hispanic and Luso-Brazilian Literatures and Languages.
Dissertation: "Diálogos culturales entre dos islas, Quisqueya y Nueva York. La presencia de la música popular en la narrativa y el performance dominicano contemporáneo"
Committee: Elena Martínez (chair), Óscar Montero, Magdalena Perkowska, Marlene Gottlieb, and Sophie Mariñez | August 2014 |
| M.Phil. | The Graduate Center-City University of New York
Hispanic and Luso Brazilian Literatures and Languages | August 2010 |
| M.A. | Lehman College-City University of New York
Master's of Arts, Spanish Literature | May 2007 |
| B.A. | Lehman College-City university of New York
Bachelor of Arts, Majors in Spanish Literature and Psychology | May 2004 |

RESEARCH AND TEACHING INTERESTS

Dominican/Dominican-American Studies, Latinx Studies, Latin American & Caribbean Studies, Theater and Performance Studies, Gender and Sexuality Studies, Cultural Studies.

ACADEMIC APPOINTMENTS

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|---|-----------------------|
| The University of Georgia, Athens, GA
Assistant Professor of Latinx Studies
Department of Romance Languages
Courses Fall 2018 and Spring 2019: Introduction to Latinx Studies (Undergraduate) | August 2018-present |
| SUNY New Paltz, New Paltz, NY
Assistant Professor of Spanish
Department of Languages, Literatures & Cultures,
Latin American and Caribbean Studies Program
Courses
<i>Undergraduate advance seminars:</i> <ul style="list-style-type: none">• Dominican Identity (second iteration in Fall 2017 Graduate/Undergraduate)• Latin@American Theater and Performance• Being Latinx in NYC (English Department) | August 2014-July 2018 |

Undergraduate content courses:

- Introduction to Latin American Studies (LACS; conducted in English)
- Culture of Latin America
- Survey of Latin American Literature
- Spanish for Heritage Speakers

Undergraduate Language courses:

- Spanish for Beginners
- Intermediate Spanish
- Conversation & Culture
- Composition & Culture

City University of New York, NY
Adjunct Instructor, Baruch College
Courses:

August 2007-Fall 2013

- Introduction to Latino Literature
- Beginner and Intermediate Spanish

Adjunct Instructor, Lehman College
Courses:

- Dominican Identity
- Beginner and Intermediate Spanish

Writing Fellow, Lehman College

Manhattan College, Bronx, NY
Courses:

August 2011-August 2012

- Dominican Identity
- Caribbean Literature & Culture
- Spanish Composition
- Beginner and Intermediate Spanish

Fordham University, Bronx, NY
Courses: Intermediate Spanish II

August 2010-December 2010

OTHER PROFESSIONAL EXPERIENCE

Northern Border Investments/Northern Border Capital Management
Research Associate

2004-2010

Assisted portfolio manager in the analysis of prospective and existing investments in the portfolio. Analysis included: Visiting with company managements and questioning them about their products, competitors and industry dynamics; travel in North and South America to examine company facilities and interview operating personnel; attended trade shows and industry conferences; examined and evaluated company and industry reports. Managed the fund's back-office including all internal bookkeeping and accounting.

SELECTED HONORS AND AWARDS

Liberal Arts and Sciences Faculty Research Support College of Liberal Arts & Sciences, SUNY New Paltz <i>Award of \$1470 to employ two research assistants.</i>	2016-2017
National Supermarket Association Dominican Studies Fellowship Dominican Studies Institute <i>One of two offered to scholarly research focused on Dominican studies in the U.S. and abroad. Award of \$9,500.00 to conduct research, translations, plan a research event, and employ undergraduate students in research.</i>	2016-2017
Research Start-up Grant College of Liberal Arts & Sciences, SUNY New Paltz <i>Award of 2,500 to conduct research in the Dominican Republic</i>	2014-2015
Travel Grant , Office of Student Affairs, The Graduate Center <i>Award of \$300 to attend academic conference.</i>	2013
Dean's Office Conference Travel Grant Baruch College, CUNY <i>Award of \$750 to attend academic conference.</i>	2013
Presidential Magnet Dissertation Fellowship The Graduate Center, CUNY <i>One of forty awarded campus-wide from over three hundred submissions Fellowship of \$24,000 awarded to complete dissertation</i>	2012-2013
Doctoral Students Research Grant Program The Graduate Center, CUNY <i>Award of \$1,500 to conduct research in Biblioteca Nacional de España</i>	2011-2012
CUNY Writing Fellowship Lehman College, CUNY <i>Fellowship of \$20,000 awarded to support faculty in the creation of digital and multimodal writing assignments following the principles of Writing Across the Curriculum.</i>	2011-2012
Dean K. Harrison Award The Graduate Center, CUNY <i>Fellowship of \$10,000 awarded to facilitate progress of dissertation proposal.</i>	2010-2011
Enhanced Chancellor Fellowship The Graduate Center, CUNY <i>Fellowship of \$18,000 annually awarded for doctoral studies.</i>	2007-2012

Hispanic Scholarship Fund 2002-2003
Scholarship of \$2,500.00 to support undergraduate studies

McNair Fellowship 2001-2003
Fellowship to support undergraduate studies

CURRENT BOOK PROJECTS

Under Contract (Biblioteca Nacional Pedro Henríquez Ureña Press & CUNY Dominican Institute)

Maillo-Pozo, Sharina and Anne Roschelle. *Tracing the Legacy of Camila Henríquez Ureña through Translation and Beyond*. Using contemporary transnational feminist theories, this book will reclaim Camila Henríquez Ureña's legacy by placing her at the center of conversations on race, gender, and intellectual history. The book will situate Camila's vast body of work into current dialogues of Latinx and Spanish-speaking Caribbean gender studies.

In Progress

Maillo-Pozo, Sharina. *Beyond Borderlands. Popular Music in Contemporary Dominican/Dominican-York Literature and Performance* examines the role of transnational *dominicanidad* in the proliferation of literary texts and performances that challenge traditional nationalisms and hegemonic discourses in a transnational age. Through an interdiscursive analysis between Afro-diasporic music (merengue, bachata, reggaeton, hip-hop), and contemporary Dominican/Dominican-York literature and performance, this book examines the impact of transnational networks in racial identifications and gender roles.

PUBLICATIONS

Journal Publications (Peer-Reviewed)

Maillo-Pozo, Sharina. "Resisting Colonial Ghosts: Scripting Blackness in the Dominican Republic's Past and Present." *Small Axe: A Caribbean Journal of Criticism*. Forthcoming, July 2019.

Maillo-Pozo, Sharina. "Diálogos músico-literarios y nuevos discursos contra-hegemónicos en dos novelas de Rita Indiana Hernández." *Cuadernos de literatura*. Forthcoming, Spring-Summer 2019.

Maillo-Pozo, Sharina. "(Re)Constructing Dominican *Latinidad*: Intersections Between Gender, Race, and Hip-Hop." *Small Axe: A Caribbean Journal of Criticism*, vol. 56, no. 2. July-September 2018.

Maillo-Pozo, Sharina. "Nuevas subjetividades: Contracultura y bachata en tres cuentos de Aurora Arias." *Chasquí. Revista de literatura latinoamericana*, vol. 47, no. 1. May 2018.

Maillo-Pozo, Sharina. "La identidad y las construcciones espaciales en la literatura dominicana. La perpetuación del mito rural en *Geographies of Home* frente a una visión transgresora de lo provincial en *El carnaval de Sodoma*." *Ciberletras: Revista de Crítica Literaria y de Cultura - Journal of Literary Criticism and Culture* 27 (2012).

Journal Publication

Maillo-Pozo, Sharina. "Aproximación al método creativo de Josefina Báez." *Conjunto. Revista de Teatro Latinoamericano*. Casa de las Américas, no. 184, julio-septiembre, 2017, pp. 65-71. (Editorial Review. By invitation only)

Maillo-Pozo, Sharina. *Papi* de Rita Indiana Hernández: el merengue y la cultura *dominican-york*." *Revista Global*, 63 (2015). (Reviewed and accepted by general editor).

Maillo-Pozo, Sharina. "*Levente No. Yolayorkdominican-york*: Rompiendo las fronteras entre el aquí y el allá." *Contratiempo* 101 (2013).

Book Chapters (Peer-Reviewed)

Maillo-Pozo, Sharina. "Vindicating Dominican *latinidad* through Pedro Henríquez Ureña's first New York Stay." *ORE of Literature, American Studies*. Oxford University Press. *Forthcoming*, January-March 2019.

Maillo-Pozo, Sharina. "Lourdes Gil y su aproximación poética al exilio y otros temas." *Imaginario poético: Alabau, Galiano, Gil, Islas e Iturralde*. Ediciones Torremozas. Ed. Elena Martínez and Francisco Soto. Valencia: *Advana Vieja* (2018): 289-303.

Maillo-Pozo, Sharina. "(Des) marginalización del cuerpo Queer: Un travesti y una loca en dos cuentos de Rey Emmanuel Andújar." *Nuestro Caribe. Poder, raza y postnacionalismos para dinamitar el archipiélago LGBTQ*. Puerto Rico: Isla Negra Editores. April 2016: 237-253.

Maillo-Pozo, Sharina. "La comunión entre música y literatura en *La estrategia de Chochueca*. En busca de la heterogeneidad perdida." *El sonido de la música en la narrativa dominicana. Ensayos sobre identidad, nación y performance*. Ed. Médar Serrata. Santo Domingo: Instituto de Estudios Caribeños, (October 2012): 217-234.

Book Chapters (Invited)

Maillo-Pozo, Sharina. "El merengue y la cultura dominican-york en *Papi* de Rita Indiana Hernández." . Ed. Fernanda Bustamante. Ediciones Cielonaranja, 2017. 127-142.

Book Reviews

Review of *Hecho en Saturno*. Submitted to *Revista Letral*. Under review.

Review of *Masculinity After Trujillo. The Politics of Gender in Dominican Literature*. *Review: Literature and Arts of the Americas*, 49.1-2, 2016.

Review of *Divergent Dictions: Contemporary Dominican Literature*. *The Black Scholar*, 46.1, Spring 2016.

Review of *Hispanic Caribbean Literature of Migration: Narratives of Displacement* edited by Vanessa Pérez Rosario. *Centro Journal*, volume xxv, number I, 2013. Print.

Reference Entries (Peer-Reviewed)

Maillo-Pozo, Sharina. Louis Gates, Jr., Henry and Franklyn K. Knight (Eds.). “Josefina Báez”, “Francis Mateo”, and “Adán Vasquez.” *The Dictionary of Caribbean and Afro-Latin American Biography*. New York: Oxford University Press. 2016.

Conference proceedings

Maillo-Pozo, Sharina. “Bachata del ángel caído: representación literaria del género del amargue.” *Literatura escrita en español en Nueva York - Vol. 1* (Proceedings: Memorias del I coloquio de LART & The City University of New York sobre literatura escrita en español en Nueva York, September 14-15, 2011. New York: Editorial Campana, (October 2014): 68-73.

Other publications

Maillo-Pozo, Sharina. “Prólogo”. Báez, Josefina. *Dominicanish*. Santo Domingo: Ediciones de a Poco, 2018.

Maillo-Pozo, Sharina. “Prólogo”. Mateo, Francis. *Ubre Urbe*. New York City, New York, 2013.

Manuscripts in progress:

Book project *Beyond Borderlands. Popular Music in Contemporary Dominican/Dominican-York Literature and Performance*.

Book draft edits, “*Tracing the Legacy of Camila Henríquez Ureña through Translation and Beyond*” in collaboration with Dr. Annee Roschelle.

Article manuscript, “In the Name of Camila: Tracing the Legacy of a Haunted Daughter.”

Article manuscript, “Peeling Black Dominicana Skin in the Global Era.”

SELECTED PRESENTATION AND INVITED LECTURES

Professional Papers, Workshops and Other Presentations

Conference Papers

“Reconstructing DR’s *Latinidad*: Intersections of Gender, Race, and Hip-Hop.” 2018 Biennial Dominican Studies Association Conference. New York, New York, November 15-17, 2018.

“A Roundtable Reading and Conversation with Josefina Báez.” 2018 Biennial Dominican Studies Association Conference. New York, New York, November 15-17, 2018.

“Diálogos músico-literarios y nuevos discursos contra-hegemónicos en dos novelas de Rita Indiana Hernández.” XXXVII International Congress of the Latin American Studies Association. Barcelona, Spain, May 23-26, 2018.

“Tras los pasos de Camila Henríquez Ureña.” 27th Annual Conference of The International Association of Hispanic Feminine Literature and Culture. Santo Domingo, Dominican Republic, November 9-11, 2017.

“Dimensiones geográficas del legado intelectual de Camila Henríquez Ureña: Educación y feminismo desde el Caribe de habla hispana hasta el Valle del Hudson”. XIX Congreso Internacional de Literatura y Estudios Hispánicos, Buenos Aires, Argentina, March 8-10, 2017.

“Dominican *Latinidad*: Ethnicity, Race, and Hip-Hop.” The 3rd Biennial U.S. Latina/o Literary Theory and Criticism Conference. Latinx Lives, Matters, and Imaginaries: Theorizing Race in the 21st Century. John Jay College of Criminal Justice at the City University of New York, April 13-15, 2017.

“Crossing Intergenerational Borders: Tales of Two Dominican-American Women Writers.” 26th Annual Conference of The International Association of Hispanic Feminine Literature and Culture, Houston, Texas, November 9, 2016.

“Being Latina in the Hip-Hop Era: A Dominican- American in the Mix.” LSA Conference 2016. Deliberating Latina/o Studies: Promiscuity, Incivility & (Un) Disciplinarity.” Latino Studies Association, Pasadena, California, July 9, 2016.

“Peeling off the Skin: Representations of Alternative Spaces of Dominican Womanhood in Contemporary Visual Arts and Performance.” XXXIV International Congress of the Latin American Studies Association, New York, New York, May 23, 2016.

“Teaching Dominican Identity at SUNY New Paltz. An overview and students’ reflections” with SUNY New Paltz students, Ramón Capellán, Claiane Rojas, Zamanta Alcalá, Ana Valdez.

Bi-Annual Dominican Studies Association Conference, New York, NY, May 5, 2016. Panel organizer and presenter.

“Dominican-American Family Tales: Intergenerational Dialogues in a Transnational Setting” as part of the panel proposal, “The Multigenerational Latino Novel: Structure and Nuance in the Latino Experience”, 47th Annual Convention North East Modern Language Association (NEMLA), Hartford, Connecticut, March 18, 2016. Panel chair and presenter.

“Papi de Rita Indiana Hernández: Metáfora de la rápida transformación del imaginario dominicano post-trujillista,” XVII Congreso Internacional de Literatura Hispánica, Lock Haven University, Mérida, México, March 10, 2016.

“Josefina Báez’s *Apartarte-Casarte* and *Apariciones* as storytelling” as part of the panel “Telling Stories: Latin American and Caribbean Feminist Narratives in the Academy” for the 15th Annual National Conference Imagining America: Artist and Scholars in Public Life. September 30-October 3, 2015 in Baltimore, Maryland.

“From the Margins: Constructing Contemporary Dominican Identity through the Female and Queer” as part of the panel proposal “From Beauty Pageants to Audiovisual Art: The Portrayal of Precarious Bodies in Dominican Culture” for the XXXIII International Congress of the Latin American Studies Association. Panel co-chair and presenter. May 27, 2015 in San Juan, Puerto Rico.

“On Becoming Latina: A Dominican-American History of Identity, Race and DNA Ancestry” as part of the panel proposal “Contemporary Writings of The Hispanic Caribbean in The United States” for the 46th Annual Convention North East Modern Language Association (NEMLA), May 1, 2015 in Toronto, Canada. Panel chair and presenter.

“Rey Emmanuel Andújar y Josefina Báez: El Terror también vivió en Nueva York” at Sexto Coloquio Internacional de Latino Artists Roundtable (LART) and The City College at The Center For Worker Education. Held at The Center For Worker Education, November 24-25, 2014.

“A ‘paradise’ at world’s end: the role of popular music and literature in the dismantling of exclusive foundational stories.” XXXI International Congress of the Latin American Studies Association. Washington, D.C., 2013.

“Re-writing the national psyche: The voices of Immigrant Dominican women beyond el aquí y el allá.” NEMLA 2013 Convention. Boston, Massachusetts, 2013.

“Crash, Collision and Creation of New Sounds and Words: The Quest of a New Dominican Cultural Identity in the Work of Rita Indiana Hernández.” “XXII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH), Grand Rapids, Michigan, November, 2012.

“Rompiendo las fronteras: El Ni é como una tercera dimensión de la identidad cultural dominicana”. XXXIX Congreso del Instituto Internacional de Literatura Iberoamericana, Cádiz, Spain, July 2012.

“Aquí se re-escribe la novela”: The voices of Immigrant Dominican women beyond *el aquí y el allá*.” Bi-annual Conference of the Dominican Studies Association, Connecticut, New York, May 2012.

“El rol de la música en la literatura”. I Coloquio de Literatura Hispana escrita en Nueva York en español. LART, New York, New York, October 2012.

“La identidad y las construcciones espaciales en la literatura dominicana. La perpetuación del mito rural en *Geographies of Home* frente a una visión transgresora de lo provincial en El carnaval de Sodoma.” Symposium – The City and the Humanities, Lehman College, April 2011.

“Masculinidad dominicana: tígueres y parigüayos”. Congreso Transnational Hispaniola, Instituto Bonó, Santo Domingo, República Dominicana, May 2010.

Introduction and Presentation of Junot Díaz: An analysis of the representation of male characters in *The Brief Wondrous Life of Oscar Wao*. Feria del libro, Queens, New York, September 2009.

Invited talks:

“Desde Nueva York para el mundo: Josefina Báez y sus múltiples Ni é’s.” Distinguished Alumni Series. Latin American, Iberian, and Latino Cultures. CUNY Graduate Center, N.Y. Forthcoming, March 15, 2019.

“Apuntes sobre Lourdes Gil y su aproximación poética al exilio.” Book launch panel and discussion, CUNY Baruch College Department of Modern Languages and Comparative Literature and Centro Cultural Cubano de Nueva York. CUNY Baruch College, N.Y. February 1st, 2019.

“As Is É. Reading and Conversation with Dominican York Artist Josefina Báez.” Department of English and Foreign Languages, California State Polytechnic University, Pomona. May 10, 2017. (All expenses covered and a stipend of \$600.00 usd).

“Explorando las Afro-dominicanidades”. Conversation with Dr. Lorgia García Peña (Harvard University). New York University, N.Y. March 4, 2017. (All expenses covered and a stipend of \$150.00)

"The Borders of Dominicanidad. Race, Nation, and Archives of Contradiction by Lorgia García-Peña." Word-Up Bookstore, New York, New York, December 9, 2016.

“Gender and Otherness: Queer Subjects in Contemporary Dominican Literature from the Island and its Diaspora in New York.” Presentation in the graduate seminar, Spanish 6397: “LGBT Discourses and Practices in the Spanish Caribbean Islands.” The University of Houston. Held via Skype on November 13, 2014.

“Manhattan and Quisqueya: Dominican Literature and Culture” at Latino Heritage Month. Held at Baruch College (City University of New York) on October 9, 2014.

“Social class and race *La lucha de Ana*”. Manhattan College. Modern Languages and Literature Film Festival, Spring 2013.

“Hip hop and Reggaeton in Contemporary Dominican Literature & Current trends in Dominican Narrative.” Doctoral Seminar on Caribbean Literature & Music, The CUNY Graduate Center, Spring 2013.

Campus talks:

The University of Georgia

“Feminism in academia. Does It Still Matter?” Event organized by the Romance Languages Graduate Student Organization Women’s Forum. November 12, 2018.

“Brazilian Latinx Awareness.” Tea Talk organized by the Brazilian Students Association and International Student Life. November 2, 2018.

State University of New York at New Paltz

“Puerto Rico. The 51st State?” Event organized by La Unidad Latina, Lambda Upsilon Lambda Fraternity, Inc. and The Remarkable Rho Delta Chapter Inc. SUNY New Paltz, October 19, 2017.

“A Few Reflections on Women of Color in Academic Spaces.” Liberal Arts and Sciences Words Without Limits Series. SUNY New Paltz. October 17, 2017.

“The Development of Gender Neutral Terms in the Spanish-Speaking Community.” Event organized by Latin American Studies Association, La Unidad Latina, Lambda Upsilon Lambda Fraternity, Inc. and Hermandad de Sigma Iota Alpha, Inc. SUNY New Paltz, April 27, 2017.

Community Round Table Discussion on Citizenship & Identity, based on Claudia Rankine’s *Citizen: An American Lyric*. Panel organized by Dr. Sarah Wyman. SUNY New Paltz, N.Y. April 3, 2017

“Borders and Identity.” Event organized by Resident Advisor at Crispell Hall. SUNY New Paltz, February 22, 2017.

“Moving Forward” Event organized by The Black Students Union as part of the series “Week of Healing.” SUNY New Paltz, December 4, 2016.

“Algunas reflexiones sobre la afro-latinidad del Caribe de habla hispana: El caso de la República Dominicana,” Lecture in Spanish for Heritage Speakers (SPA 315). Department of Languages, Literatures & Cultures, SUNY New Paltz. December 2, 2015.

“Dominicanyork Aesthetics and Politics Through performance artist, Josefina Báez.” Lecture in the Women, Images, and Realities class. Women’s, Gender, and Sexuality Studies, SUNY New Paltz. September 22, 2015.

Presenter. “Dominican Popular Music and Identity.” Lecture as part of the Community Outreach Initiative. Beaver Hall, SUNY New Paltz, March 2015.

Selected Service to Departmental Units

The University of Georgia

Member: Ad hoc committee for curriculum development. Fall 2018-present.

Affiliate: Latin American and Caribbean Studies Institute. Fall 2018-present.

Secretary pro-tempore: The Department of Romance Languages. Fall 2018-present.

State University of New York at New Paltz

Collaborator: LACS Self-Study. Student section and external evaluator research. Fall 2017.

LLC Department Program Co-Representative: Open House. October 28, 2017.

Evaluator: LLC Department Secondary Education Students’ Assessment Evaluation. Fall 2017.

Co-chair: LLC Department Chair’s Evaluation Committee. Fall 2017.

Member: Personnel Committee LLC Department. January 2017.

Member: Curriculum Committee for Department of Languages, Literatures & Cultures. SUNY New Paltz. September 2015 – 2018.

Service to Students

The University of Georgia

Committee member: Master's examination and thesis of Marcela Garza. Fall 2018-present.

Major professor (co-chair with Dr. Dana Bultman): Rachel Lee Fulford doctoral examination and thesis. Fall 2018-present.

Mentor: Graduate students' Crossroad Conference. Fall 2018-present.

State University of New York at New Paltz

Advisor: Latin American Student Association, student organization. October 2016-present.

Faculty Mentor: Student Mentorship Program. September 2016-present.

Supervisor: Directed Individual/Independent Study, "Antígona en los infiernos: análisis de la representación del periodo de crisis en el teatro latinoamericano de la segunda mitad del siglo veinte," Languages, Literatures, & Cultures. (February 9, 2016 - May 17, 2016). Advisee: Eleana Sánchez

Secondary Reader: Betsy Wiener's undergraduate honors thesis, "How Expressive Arts Impact the Quality of Life of People with Disabilities in Latin America." February 2016 - May 17, 2016.

Supervisor: Directed Individual/Independent Study, "Why should the UN draft a Convention for the Rights of Elderly and Aging Populations? Class differences in Elderly Populations of Latin American and the Caribbean." February 9, 2016 - May 15, 2016. Student: Betsy Wiener.

Secondary Reader: Kyra Nolte's undergraduate honors thesis, "Buried Roots in Mexico: A brief history of institutionalized violence, the movements that have grown in response, and our responsibility in the U.S.," Anthropology. October 2015 - May 15, 2016.

Co-facilitator: Workshop "Afro-Latina Reality Through Hair and Arts" as part of the First Afro-Latina Leaders of Tomorrow Conference. SUNY New Paltz. November 14, 2015.

Primary Reader: Zameena Mejía's honor's thesis, "Where the Line Is Drawn: An Investigative Blog on Haitian-Dominican Tension and Questions of Identity." September 2014 - May 2015.

College-Wide Service

The University of Georgia

Panelist: “College Success. An Academic Talk with UGA Professors.” Event organized by UGA RISE Scholars Program. February 20, 2019.

Organizer: Skype Lecture with Dr. Joao Nemi Neto as part of Tea Talk organized by the Brazilian Students Association and International Student Life. November 2, 2018.

Organization committee: *Movimiento Latino* yearly welcome event. Fall 2018-present.

State University of New York at New Paltz

Organizer: Lecture by Dr. Lorgia García-Peña, “The Borders of Dominicanidad. Race, Nations, and Archives of Contradictions.” SUNY New Paltz, October 12, 2017. (50+ attendees).

Organizer: Panel, “Dominican Presence in Academic Spaces.” SUNY New Paltz, April 5, 2017. (125+ attendees).

Collaborator: Film Intersections Series. “Exploring Class, Gender, and Race Relations through Film and Conversation, *Mami, yo y mi gallito*.” March 2, 2017.

Board Member, Faculty Development Center, Member. October 2016 - Present.

Organizing Committee: “Workshop with Dwayne Betts.” Writing Board, April 22, 2016.

Event co-organizer: “Queer and Trans. Lives in Cuba, Dominican Republic & Puerto Rico.” April 20, 2016.

Discussant: Film Intersections, *Dólares de arena*. March 1, 2016.

Panelist, Inquiry Circle at the Teaching and Learning Center. December 1, 2016

Member: Cuba Task Force Committee. SUNY New Paltz. October 2015 – present.

Member: University Writing Board. SUNY New Paltz. September 2015 – present.

Senator: Liberal Arts & Sciences Senate Committee (Languages, Literatures & Cultures and Latin American Studies representative). SUNY New Paltz. August 2015 – February 2017.

Organizer: Workshop and guest lecture by Scott Kettner and Michele Nascimento: “Afro-Brazilian Rhythms and Maracatu Workshop. SUNY New Paltz. November 17-18, 2015.

Translator: Regina Galindo’s Keynote Presentation as part of the conference “Guatemala Here and There.” SUNY New Paltz. October 2015.

Organizer: Guest lecture and workshop by Dominican-york artist, writer, and performer, Josefina Báez. SUNY New Paltz. March 2015.

Collaborator: Event “El Maíz y el País: Political Violence in Mexico and Corn’s Lesson for Justice” by Luz Rivera Martínez. SUNY New Paltz. February 2015.

Organizer: Guest lecture and workshop by Dominican writer Frank Báez. SUNY New Paltz. September 2014.

Service to the Profession (2014-Present)

Organizer and moderator. Panel: “Nuevos discursos culturales, sociales y políticos en la industria filmica dominicana: El caso de *El color de la noche*.” Biennial Dominican Studies Association Conference. New York, New York, November 15-17, 2018.

Graduate Student Mentor. IUPLR/UIC Mellon Fellows Program. Mentee: Felix Rodríguez, Doctoral student of Art Education, with a minor in Latin American Studies, at the Pennsylvania State University. 2018-2019.

Discussant. “Bodies that Speak: Gender, Race and Identity in Dominican Culture.” XXXVII International Congress of the Latin American Studies Association to be held in Barcelona, May 2018.

Secretary. Latin American Studies Association, Latino Studies Section. Summer 2018-Summer 2020. (Two-year term).

Reviewer. *Caribe: revista de cultura y literatura*. Spring 2019.

Reviewer. *Centro Journal*. Spring 2019.

Reviewer. *Small Axe: A Caribbean Journal of Criticism*. Fall 2018.

Reviewer. *452ºF. Revista de Teoría de la literatura y Literatura Comparada*. Spring 2018.

Delegate. Modern Language Association (MLA) Assembly Delegate. Spring 2015 - Spring 2018. (Three-year term).

PROFESSIONAL AFFILIATIONS

Latin America Studies Association (LASA)

Latino Studies Association (LSA)

Modern Language Association (MLA)

North Eastern Modern Languages Association (NEMLA)

PROFESSIONAL TRAINING

Methodological Development of Teaching of Spanish as a Second Language. A Workshop for Teachers, IV. "Assessment." Spring, 2012. Columbia University.

[ILETC Best Practices Workshop Sessions: "Transforming a grammar-oriented syllabus into a task-based syllabus"](#), "Incorporating art in the Curriculum", "Introducing an e-learning platform", "[10 No-Prep Video techniques that get students talking!](#)". Spring 2013. The Graduate Center, CUNY.

Foreign Language Instructional Technology Workshop. 2010. Lehman College.

The Digital University Conference. 2010. The Graduate Center, CUNY.

SLANT- Language Symposium. 2010. Fordham University.

LANGUAGES

Native speaker of Spanish.

Near Native in English.

Reading, speaking, and writing proficiency in French and Portuguese.

ACADEMIC WEBSITES

www.sharinamaillopozo.com

<https://uga.academia.edu/SharinaMailloPozo>