CURRICULUM VITAE

Emily Sahakian
Associate Professor of Theatre and French
University of Georgia
Department of Theatre & Film Studies
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ACADEMIC POSITION

Associate Professor of Theatre and French, University of Georgia, since August 2018
Departments of Theatre & Film Studies and Romance Languages
Assistant Professor of Theatre and French, University of Georgia, August 2011-May 2018
Core faculty, Latin American and Caribbean Studies Institute, August 2011-present
Affiliate faculty, Institute for African American Studies, January 2012-present
Affiliate faculty, Institute for Women’s Studies, January 2012-present
Affiliate faculty, Institute for African Studies, August 2018-present

EDUCATION

Ph.D., Northwestern University, Evanston, IL, June 2011
Field: Interdisciplinary Program in Theatre and Drama
Chair: Dr. Sandra L. Richards, Professor of Theatre and African American Studies
Committee: Dr. Doris L. Garraway, Dr. Susan Manning, Dr. Nicole Lapierre
Dissertation: French Caribbean Women’s Theatre: Trauma, Slavery, and Transcultural Performance

Doctorat (Dual Ph.D.), École des Hautes Études en Sciences Sociales, Paris, France, June 2011
Graduated with the highest distinction (très honorable avec félicitations)
Field: Sociology
Chair: Dr. Nicole Lapierre, Directrice de Recherche CNRS, Sociology

Maîtrise (M.A.), Université de Paris III, Sorbonne Nouvelle, Paris, France, 2004
Field: Theatre Studies
Thesis: Le théâtre antillais, un parcours: le cas des trois dramaturges féminins

B.A., Grinnell College, Grinnell, IA, 2002, with honors
Double Major: Theatre and French

FELLOWSHIPS, RESEARCH GRANTS, AND AWARDS

Michael F. Adams Early Career Scholar Award, University of Georgia, 2018
Latin American and Caribbean Studies Ambassador Travel Grant, University of Georgia, 2017 and 2018
Sarah H. Moss Fellowship, University of Georgia, 2016-2017
Faculty Research Grant in the Humanities and Arts, Office of the Vice President for Research, University of Georgia, 2016-2017
Franklin College First-Book Subvention Grant, University of Georgia, 2016
Service-Learning Teaching Excellence Award, University of Georgia, 2016
Willson Center Research Fellowship, University of Georgia, 2013-2014
Targeted Areas Research Grant, American Society for Theatre Research, 2013
Provost’s Summer Research Grant, University of Georgia, 2013
Teaching Academy Fellows Program, University of Georgia, 2012-2013
Service-Learning Fellows Program, University of Georgia, 2012-2013
Paris Program in Critical Theory Fellowship, Northwestern University, 2007-2008

PUBLICATIONS

Book


Critical Edition and Translation (In Preparation)

History from the Abyss, translated and edited by Andrew Daily and Emily Sahakian, under contract, Caribbean Studies Press, anticipated publication in Fall 2019.

Book Chapters (In Print and Forthcoming)


Book Chapters (Completing)


**Peer-Reviewed Journal Articles**

“Beyond the Marilisse and the Chestnut: Shattering Slavery’s Sexual Stereotypes in the Drama of Ina Césaire and Maryse Condé,” *Modern Drama* 57, 3 (Fall 2014): 385-408.


**Short Essays and Other Publications**

Emily Sahakian and Christiane Makward, “‘Théâtraographie de Maryse Condé.’” In *Amour, sexe, genre et trauma dans la Caraïbe francophone*, edited by Gladys M. Francis, Paris: L’Harmattan, 2016.


**Book and Performance Reviews**


**INVITED PRESENTATIONS AND RESIDENCIES**

“Staging Creolization,” IPTD (Interdisciplinary PhD in Theatre and Drama) at 30 Conference, Research Symposium, Northwestern University, October 2018.

“Finding Your Place Between Departments,” IPTD at 30 Conference, Professional Development Talks, Northwestern University, October 2018.


Roundtable on Contemporary Caribbean Theatrical Creation, Université d’été des théâtres d’outre-mer en Avignon, SeFeA research group, Avignon, France, July 2018.


“Creolization as Resistance in French Caribbean Women’s Theatre,” Black Resistance and Negotiation in Latin America Colloquium: Runaway Slave Communities, University of Alabama, Birmingham, October 2016.


Invited Lecturer/Artist, Histoire de nègre Project, Colgate University Arts Council, March 2015.

“Maryse Condé et ses marronnages dramatiques: Autour de La faute à la vie,” Université d’été des théâtres d’outre-mer en Avignon, SeFeA research group, Avignon, France, July 2014.

Invited Scholar, New Works Symposium: Performance in Global Americas, Helen Weinberger Center, University of Cincinnati, April 2014.

“The Daughters of French Caribbean Theatre: Integrating Family and Nation in Two Plays by Ina and Michèle Césaire,” The Centenary of Aimé Césaire, Wesleyan University, April 2013.


Invited Participant, Roundtable on Teaching Theatre of the African Diaspora, Performance and the Public Sphere: A Festschrift in Honor of Sandra Richards, University of California, Berkeley, June 2010.

JURIED CONFERENCE PAPERS


“Ina Césaire’s Ti-Jean and Creole Morality within Time(s),” Performance Studies International, Stanford University, June, 2013.


“Maryse Condé’s Theatre,” Comparative Caribbeans Conference, Emory University, Atlanta, November, 2011.


**TEACHING EXPERIENCE**

**Department of Theatre and Film Studies, UGA**

Senior Seminar for Theatre Majors, Fall 2018

Theatre and Performance Historiography (Graduate Seminar), Fall 2017

World Theatre History: Theatre and Ritual (Split-Level Class), Fall 2016

Latin American and Caribbean Theatre (Split-Level Class), Fall 2012, Fall 2013

Race and Performance (Graduate Seminar), Spring 2012

Community-Based Theatre (Split-Level Class), Fall 2011, Spring 2013, Fall 2014, Spring 2016, Spring 2018

African Diaspora Theatre and Performance in the Multilingual Americas (Graduate Seminar, Cross-listed with Romance Languages), Spring 2015

**Department of Romance Languages (Courses Conducted in French), UGA**

French Conversation and Composition (5th semester), two sections in Fall 2018

French-Language Theatre (Split-Level Class, Cross-listed with Theatre), Fall 2017

Postcolonial Francophone Theatre (Graduate Seminar), Spring 2017

Francophone Caribbean Film, Culture, and Literature (Undergraduate Class), Spring 2015

French Caribbean Literature (Undergraduate Class), Spring 2013

French Caribbean Theatre in Context (Graduate Seminar), Fall 2012

Introduction to Literature in French (Undergraduate Class), Fall 2011, Spring 2012, Fall 2013, Spring 2016, Fall 2016

**Department of Language and Literacy Education, UGA**

Theatre for Reflective Practice in Multicultural Classrooms (Graduate Seminar), Summer 2013

**Department of Theatre, Northwestern University**

Theatre of the African Diaspora (Freshman Seminar), Winter 2009

Theatre and World Feminisms (Undergraduate Class), Fall 2008, Spring 2010

Translation for the Stage (Undergraduate Class), Spring 2007

Intercultural Theatre (Freshman Seminar), Fall 2006, Winter 2007
GRADUATE STUDENT SUPERVISION

Doctoral Dissertation Committees Chaired (Completed), UGA

- Kristyl Tift, Ph.D. Program in Theatre and Performance Studies, Completed 2017
- Roy Brooks, Ph.D. Program in Theatre and Performance Studies
- Michelle Thorne, Ph.D. in Language and Literacy Education, Completed 2018
- Jean Young, Ph.D. Program in Theatre and Performance Studies
  *Johanna Montlouis-Gabriel, Ph.D. in French (*co-major professor)
- Rebecca Jackson, Ph.D. Program in Theatre and Performance Studies

Doctoral Dissertation Committees, University of the Antilles

*Malika Mian, Ph.D. in Theatre Arts (*co-major professor/cotutelle)

M.A. Committees, UGA

- Bailey Pepper, M.A. Program in French, Department of Romance Languages, Completed 2013

Teaching Projects, UGA

- Wyatt Geist, Interdisciplinary Certificate in University Teaching, Completed 2015
- Qianru Li, Teaching Apprenticeship, Fall 2016
- Brittney Harris, Teaching Apprenticeship, Spring 2018
- Jason Woodworth-Hou, Teaching Apprenticeship, Spring 2018

Directed Readings, UGA


UNDERGRADUATE STUDENT SUPERVISION


Student-Directed Performances: A Memory, A Monologue, A Rant, and A Prayer (2012), Every Two Minutes (2013)

Advisement of Student Theatre Groups: Justice Agents (2011-2013), Intersectional Theatre Alliance (2017-present)

SERVICE

Service to the Profession

- Co-Convener, Replotting the Politics of Performance Working Group, American Society for Theatre Research, 2015

Department of Theatre & Film Studies, University of Georgia

- Undergraduate Coordinator, Theatre, Fall 2017-present
- Coordinator, Dual Degree between Theatre and Nonprofit Management and Leadership, Spring 2017 – present
Chair, Diversity and Inclusion Committee, Fall 2017-present
Graduate and Graduate Admissions Committee, Ph.D. Program in Theatre and Performance, 2011-present
Undergraduate Committee, Theatre, 2011-2015, 2016-present (Chair, 2017-present)
Committee to Redesign the Comprehensive Examination Process, Ph.D. Program in Theatre and Performance, 2016
Committee to Redesign the Undergraduate Theatre History Curriculum, 2011

**University-Wide and Community Service**

Coordinator, Visit of Keith Arthur Bolden and his students; Performance of *Hands Up!*, Spring 2018
Coordinator, Visits of Léna Blou and Allan Blou to UGA and Coile Middle School, Spring 2018
Visit of Sarah Waisvisz to UGA; Performance of *Monstrous*, Spring 2018
Coordinator, Theatre Program, 21st Century After-school Program, Coile Middle School, Spring 2018
Caribbean Studies Initiative Planning Committee, Spring 2015 - present (grants received from the Willson Center and Latin American and Caribbean Studies Initiatives)
Coordinator, *Tale of Black Histories* Staged Reading and Conference, and Gilbert Laumord’s Two-Week Residency, Spring 2017 (grants received from the Willson Center, Franklin College, and the President’s Venture Fund). View the performance
Coordinator, Peer Mentorship Program, Clarke County High Schools, 2014 and 2016
Co-Coordinator, UGA 10th Grade Arts in Action Fieldtrip, 2014
Co-Coordinator, Visit of Trilogie Lénablou Dance Company to UGA, Fall 2013 (grants received from the Willson Center and Franklin College)

**SELECTED THEATRE EXPERIENCE AND COMMUNITY ENGAGEMENT**

Dramaturg, *Your Handsome Captain* (Simone Schwarz-Bart), dir. Freda Scott Giles, Town and Gown Players, Athens, GA, Fall 2014
Co-Director/Facilitator, *Teachers Tell All: Theatre for Social Change in Our Educational Communities*, Theatre for Reflective Practice class, UGA, Summer 2013. View the performance. Read an article
Playwright/Dramaturg Mentor, Chicago Avenue Project, Pillsbury House Theatre, Minneapolis, MN, 2010-2011. Read a feature
Facilitator, Forums on Race, YWCA, Minneapolis, MN, Fall 2010
Co-Leader, “Folktales in Social Context” Workshop, Mess Hall, Chicago, Summer 2009

Playwriting Teacher/Dramaturg/Director, Cultural exchange with Moroccan students, Pegasus Players, Walter Payton College Prep School, Chicago, 2004-2006

Co-Leader, Literature Workshop, Ducos Prison, Women’s Quarter, Fort-de-France, Martinique, Summer 2005

Playwright/Director, Cowboys in Old Europe, a bilingual, political satire on French-American relations, Cité Internationale Universitaire, Paris, France, 2004

PROFESSIONAL MEMBERSHIPS

American Society for Theatre Research (ASTR)

Association for Theatre in Higher Education (ATHE)

Scènes Francophones et Écritures de l’Altérité/Francophone Scenes and Alterity Writings (SeFeA)

Modern Language Association (MLA)

Caribbean Studies Association (CSA)

LANGUAGE SKILLS

French (near-native fluency)

French Creole (basic)