Contains hyperlinks: for a better experience, read it on an electronic device with an internet connection.

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EDUCATION

2022 - current: PhD Student in Romance Languages
Department of Romance Language, University of Georgia
Brazilian & Lusophone Studies
Supervisor: Robert Moser, PhD.

2015 – 2017: Master's Degree in Linguistics
Federal University of Goiás, UFG, Goiânia, GO, Brazil
Thesis: Getting into the metapragmatics of the "gay closet"
Advisor: Joana Plaza Pinto, PhD

2011 – 2014: B.A. in Languages, Concentration in Portuguese Language and Literatures
Federal University of Goiás, UFG, Goiânia, GO, Brazil
Capstone Paper: Mapping of language ideology studies in Brazil
Advisor: Joana Plaza Pinto, PhD
Main mandatory study areas: Language teaching theories/methodologies; Portuguese and Brazilian Literatures; Educational History, Sociology and Psychology; Linguistics (including Discourse Analysis); Two years of foreign Language (English).

RESEARCH INTERESTS

Afro-Brazilian Literature; (Meta)Pragmatics; Sociolinguistics; Digital Ethnography; Digital Humanities; Digital Studies; Multimodality; Gay/Queer Studies and Queer Linguistics; Articulations amongst Race, Gender, Sexuality and Language; Critique of Knowledge; Afro-centered Pedagogies.

RESEARCH EXPERIENCE, GRANTS AND AWARDS

Apr/15 – Mar/17: CAPES Scholarship for master's degree research (Award).
Coordination for the Improvement of Higher Education Personnel, Brazil.
Thesis: Getting into the metapragmatics of the "gay closet"
Regime: Full-time.
Advisor: Joana Plaza Pinto, PhD
Description: 2-year scholarship to develop master's degree research and write thesis.

Aug/12 – July/13: Volunteer Scientific Initiation Scholarship (PIVIC, UFG/CNPq).
Brazilian National Council for Scientific and Technological Development (CNPq)
Title: Languaging and counter-hegemonies about language in written productions of black female writers.
Workload: 20 hours per week. Supervisor: Joana Plaza Pinto, PhD
Description: Search and critical analysis of counter-hegemonic conceptions about language in written literature productions of self-identified black female writers. Linked to the main project "Languages, bodies in crisis and critique of knowledge: contemporary epistemic counter-hegemonies over language", coordinated by Joana Plaza Pinto. Final scientific initiation report required.

Aug/11 – July/12: Scientific Initiation Scholarship Institutional Program - Affirmative Action - PIBIC-AF, UFG/CNPq (Award).
Brazilian National Council for Scientific and Technological Development (CNPq)
Title: Languaging and counter-hegemonies about language in written productions of peripheric literature.
Workload: 20 hours per week. Advisor: Joana Plaza Pinto, PhD
Description: Search and critical analysis of counter-hegemonic conceptions about language in written literature productions in the periphery. Linked to the main project "Languages, bodies in crisis and critique of knowledge: contemporary epistemic counter hegemonies over language", coordinated by Joana Plaza Pinto. Final scientific initiation report required (PIBIC-AF/UFG/CAPES, 2011/2012).

TEACHING EXPERIENCE, TRAINING, GRANTS AND AWARDS

Jan/25 – ongoing: 2025 UGA Future Faculty Fellow (Award)
University of Georgia
Graduate School and the Center for Teaching and Learning
Description: A year-long professional development program that brings together 15 innovative and dedicated teaching assistants from across campus to talk about, reflect upon, and improve their teaching, while contributing to their preparation for the academic job market and the rigors of their first faculty positions.

Jun/24 – Aug/24: Portuguese Bilingual Assistant
Middlebury College, Portuguese Language Summer School
Description: Serves as primary in-language point of contact for students and faculty while assisting with campus resources and policies during the program. Design and implement team-building exercises for the program. Provide guidance and non-academic support while residing in the dorms. Facilitate the School's cultural program in the immersion-based daily life of the students. Provide event and technical assistance for events.

Spring of 2024: 2024 Outstanding Teaching Assistant Award
University of Georgia

Aug/22 – current: Graduate Teaching Assistant of Portuguese & Spanish (Award)
University of Georgia
Department of Romance Languages
Supervisor: Cris Lira, PhD (Portuguese) and Martin Ward, PhD (Spanish)
Workload: 20 hours per week.

Aug/21 – May/22: Fulbright Foreign Language Teaching Assistant (FLTA) Program (Award)
University of Notre Dame Department of Romance Languages and Literatures, Portuguese
Supervisor: Alessia Blad-Miller, PhD.
Language Supervisor: Marcio Bahia, PhD. Workload: 20 hours per week.
Role: provide a youthful, up-to-date component to foreign language classes; enhance the teaching by U.S. professors or teach under their supervision; make studying foreign languages in the United States more meaningful and real; share my culture and values outside of the classroom by joining clubs and becoming involved in the community; engage in academic study that will enrich my postgraduate studies and enhance my professional development; return home with a high proficiency in English.

July/18 – Aug/22: Portuguese Teacher - Civil Servant (Tenure Position) in Mato Grosso State, Brazil
State Secretariat of Education of Mato Grosso State
School: Escola Estadual de Período Integral José de Mesquita
Subjects taught: Portuguese Language (Reading and Writing, Grammar, Literature, and Communicative skills); Deu samba na História: analysis of social issues through song lyrics (Elective Course): Mesquita on the net: digital communication (Elective Course). Workload: 40 hours per week.
Tenure position attained through tenure selection in an open public institutional notice.
Other peer-elected internal positions:
2019 - Coordinator for Languages subjects and teachers
2020 - School Pedagogical Coordinator (Role is mostly to support teachers, staff, school community and students solve the problems in the process of learning/teaching).

March – July/18: Adjunct Professor of Literacy Studies and Portuguese
Faculty of Education, Federal University of Goiás
Courses taught: Alphabetization and Literacy Studies (72h); Academic Reading and Writing (64h).
Workload: 40 hours per week.
Position attained through selection in an open public institutional notice.

March – July/18: Adjunct Lecturer of Linguistics and Portuguese
Federal Institute of Education, Science and Technology of Goiás
Courses taught: Semantics and Pragmatics (54h); Sociolinguistics (54h); Academic Reading and Writing (54h).
Workload: 20 hours per week.
Position attained through selection in an open public institutional notice.

Fall of 2015: Higher Education Teaching Training
Internship Course: Pragmatics
Duration: 30 hours. Workload: 8 hours per week.
Worked skills: Teaching planning; teaching; seminar planning, execution and evaluation; monitoring of students' seminar planning, research, and execution.
Supervisor: Rubens Damasceno Moraes, PhD

Out/13 – Mar/15: CAPES English Teaching Fellowship - Idioms without Borders Program.
Agency: Coordination for the Improvement of Higher Education Personnel, Brazil.
Examples of courses taught: Academic English: Writing; TOEFL IBT Preparatory; Listening: Academic Lectures; How to Elaborate Effective Abstracts.
Responsibilities: Teaching; elaborating teaching materials; monitoring students; applying TOEFL ITP tests. Workload: 20 hours per week.
Coordinator: Maria Cristina Dalacorte Ferreira, PhD

Mar/13 – Dec/14: Mandatory Portuguese Teaching Internship at a Public School.
Colégio Estadual Juvenal José Pedroso.
Taught Subject: Portuguese (focus on Textual Comprehension and Production).
Grade: 12 - Senior high school. Workload: 5 hours per week.
Faculty supervisor: Margareth Cavalcante de Castro Lobato, M.A.
School supervisor: Teacher Ceila Luz.

April/13 – Sep/13: Tutoring Fellowship
Faculty of Letters, Universidade Federal de Goiás (UFG)
Course: Academic Reading and Writing.
T.A. Responsibilities: assist professors, tutor students with difficulties; correct/grade essays. Workload: 12 hours per week.
Supervisors: Aline da Cruz, PhD, and Joana Plaza Pinto, PhD.

Jan/13 - Jan/13: Volunteer Teaching Assistantship
Takinahakỹ Indigenous Higher Education Nucleus, Universidade Federal de Goiás (UFG) Contextual Theme: Intercultural Portuguese I (Curriculum functions through themes) Degree: Indigenous Intercultural Teaching (Licenciatura)
T.A. Responsibilities: assist professor, tutor students with difficulties; correct essays. Workload: 20 hours of tutoring condensed in 1 month.
Supervisor: Joana Plaza Pinto, PhD.

Jan/12 - Jan/12: Volunteer Teaching Assistantship
Takinahakỹ Indigenous Higher Education Nucleus, Universidade Federal de Goiás (UFG) Contextual Theme: Intercultural Portuguese IV (Curriculum functions through themes) Degree: Indigenous Intercultural Teaching (Licenciatura)
T.A. Responsibilities: assist professor, tutor students with difficulties; correct essays. Workload: 20 hours of tutoring condensed in 1 month.
Supervisor: Joana Plaza Pinto, PhD.

LANGUAGES

Portuguese: Native/Home/First Language.
English: Advanced reading, writing, speaking, and listening proficiency.
Spanish: High-intermediate reading, writing, speaking, and listening proficiency.
French: Intermediate reading proficiency; Basic listening proficiency.

PARTICIPATION IN COMMITTEES

Final Course Paper
1. Murilo dos Santos Gomes. The intersection between language, race and sexuality in language studies. 2020. Final Course Paper (B.A. in Languages, Concentration Portuguese Language and Literatures) - Federal University of Goiás, UFG, Goiânia, GO, Brazil. Advisor: Joana Plaza Pinto, PhD.

MEMBERSHIPS, REPRESENTATIONS AND CHAIRS

2025/Current: Fala Aí. Editor in Chief. Portuguese Program Student-run magazine.
2025: Inducted to Sigma Pi Lambda chapter of the Phi Lambda Beta Society of Portuguese Learning.
2024/Current: Romance Languages Graduate Student Organization. Elder Officer.
2024/2025: Romance Languages Graduate Student Organization. President Officer.
2024/2024: Journal of Language and Literacy Education. Communications Editor. Graduate-run journal.
2024/Current: Brazilian Student Association – UGA (BSA).
2023/2025: Fala Aí. Managing Editor. Portuguese Program Student-run magazine.
2023: Inducted to University of Georgia chapter of Alpha Alpha Alpha
2021/Current: Modern Language Association (MLA).
2021/Current: Brazilian Studies Association (BRASA).
2021/Current: Associação Brasileira de Pesquisadores/as Negros/as

2021/2021: Board of School Council - Escola Estadual José de Mesquita, Chairman.
2019/2020: Board of School Council - Escola Estadual José de Mesquita, Treasurer.
2015/2017: APG-UFG (Associação de Pós-graduandas e Pós-graduandos da UFG). Executive Board.
2015/2017: Grad Student Representative - Programa de Pós-Graduação em Letras e Linguística, UFG.
2013/2014: Nome Revista de Letras (Undergraduate Journal). Board Member. Article Peer-Reviewer in the field of Linguistics.

PROJECTS

2018 - 2018 Projeto Travessias
Mariza Fernandes dos Santos, PhD - Coordinator Role: Volunteer English language teacher and tutor.
The project "Travessia - Preparatory Course for Graduate Studies" was an affirmative action initiative that aimed to facilitate access for students with less favorable competition conditions for graduate studies. The proposal was to offer a course, consisting of two stages, general academic preparation and tutoring for project elaboration.

2013 - 2018 - Body marks, linguistic marks: metadiscursive intersections between languages and bodies in Brazil
Joana Plaza Pinto, PhD - Coordinator
Michel Soares do Carmo - Member
Status: In progress; Nature: Research.
Description: In this research, we intend to discuss the articulations between the differentiations of bodies and metadiscursive regimes about languages. To question the way in which body markers and metadiscursive regimes about languages are united and related to one another and how this relationship is articulated with access to linguistic rights in Brazil, it is proposed to articulate feminist studies on the body and studies on metapragmatics and metadiscursive regimes. The body is socially performed and does not exist unless invented for its control and its potential. Such an invention has real effects on people who act in embodied life, and markers of various discursive regimes are articulated in its construction at a crossroads of a specific time and space. Studies of metapragmatics and metadiscursive regimes comprise a series of questions about the ways in which linguistic resources (idioms, codes, variants, dialects, genres, styles, modalities, communicative skills, etc.) are evaluated and managed as strategies to regulate and manipulate the social domains of social interaction. Linguistic resources are, therefore, part of the historicity of bodies, their past, present and future colonial, national, racial, gendered, sexualized, integrating, rearticulated and creating interconnections with the different systems of body differentiation, producing differences and inequalities. Diverse studies point out the contexts of national and transnational (migratory) mobility as favorable to the investigation of this functioning of the articulations of linguistic and bodily marks. Thus, to understand this functioning in the Brazilian context, the main research question is a double question: how the markers used in the differentiations of bodies apply to metadiscursive and metapragmatic regimes (conceptions of languages and linguistic practices) referring to immigration contexts (national or transnational)?.

2009 - 2013 - Languages, bodies in crisis and critique of knowledge: contemporary epistemic counter-hegemonies about language
Joana Plaza Pinto, PhD - Coordinator
Michel Soares do Carmo - Member
Status: Completed; Nature: Research.
Description: This research focuses on linguistic productions in non-hegemonic contexts and their relationship with identities in colonial and post-colonial processes. The main question of the research is: How do the conceptions of language participate in the colonial processes, its materiality and its forms of contemporary subjectivation in the bodies of non-hegemonic identities? The main objective is to focus on linguistic productions in non-hegemonic contexts and their relationship with non-hegemonic identities in the

post-colonial context. The specific objectives are to analyze the concepts of language built in these productions and their relationship with the traditional conceptions of disciplinary linguistics; discuss the relationship of these conceptions with the ordering of bodies in the regime of contemporary identities; and discuss the role of these conceptions in countering the inequalities to which non- hegemonic groups (minority or minority groups) are exposed. This research focuses on linguistic productions in non- hegemonic contexts and their relationship with identities in colonial and post-colonial processes. The main question of the research is: How do the conceptions of language participate in the colonial processes, its materiality and its forms of contemporary subjectivation in the bodies of non-hegemonic identities? The main objective is to focus on linguistic productions in non-hegemonic contexts and their relationship with non-hegemonic identities in the post- colonial context. The specific objectives are to analyze the concepts of language built in these productions and their relationship with the traditional conceptions of disciplinary linguistics; discuss the relationship of these conceptions with the ordering of bodies in the regime of contemporary identities; and discuss the role of these conceptions in countering the inequalities to which non-hegemonic groups (minority or minority groups) are exposed.

LED WORKSHOPS AT UGA

1. **Class Act: Navigating Disruptive Student Behavior (TA Café)**

Date: September 2nd, 2:20 pm, 2025

Description: Teaching Assistants often face the tough job of maintaining respectful classroom environments—sometimes without much training on what to do when things go wrong. This TA Café offers concrete strategies to address challenging behavior before, during, and after it occurs. Facilitated by Future Faculty Fellows Karrah Bowman, Karlee Kimbrell, Michel Soares do Carmo, Saja Yim.

2. **Tool or Terminator? Navigating Technology in the Classroom**

Date: February 26th, 1:40 pm, 2025

Description: Do you feel overwhelmed by the number of tech options available for educators? Are you unsure about what role technology plays (or should play) in your teaching practice? Have you ever wondered whether technology is really helping your students? Join us for this session about the positives and pitfalls of technology in the classroom. We will discuss tools that promote engagement, brainstorm instances where technology might hinder learning, and how you can strike the balance between curiosity and cutting-edge education. Facilitators: Michel Soares do Carmo, Andrew Lyons, Anastasiya Lakhno Smith, Alyson Wright.

3. **(Afro)Brazilian Portuguese: Pronunciation Workshop**

Date: February 28th, 6 pm, 2024

Description: Brazilian Portuguese has its own pronunciation, structures and vocabulary that can be traced back to the influence of Africans forcefully brought to Brazil during Colonial Period. In this practical workshop you are going to learn specifics of pronunciation of Brazilian Portuguese while also learning how it came to be and its relation to Afro-Brazilian culture

4. **Top 2023 Rhythms in Brazil**

Date: September 21st, 6 pm, 2023

Description: Workshop aimed to have an immersion on current and trending dance and music genres in Brazil. We discussed and compared (between them and with Latin-American and US music/dances) most popular Brazilian rhythms of the year.

5. **(Re)thinking academia through contributions of Brazilian Black Women**

Date: March 22nd, 3 pm, 2023.
Description: Elisa, Michel and Victória are graduate students who wished to expand the reach of Brazilian Black Women Studies in academia. The workshop presented key concepts in work of Conceição Evaristo, Sueli Carneiro, Lélia Gonzalez, and Beatriz Nascimento, trying to connect with the everyday experiences of participants. The workshop is a response to the 'But Some of Us Are Brave' Reading Group that was awarded with a BRAVE Award. We all planned and facilitated the workshop.

6. Afro-Brazilian Rhythms Workshop
Date: February 15th, 4 pm, 2023.
Description: This was an afternoon of dancing and music with Michel do Carmo and FLTA Victória Lane. They both planned, organized, and facilitated the workshop. They presented a summary of mainstream Afro-Brazilian rhythms and contextualized them inside Brazilian culture and history, then, headed to learning key movements to each genre presented.

CLASS PROJECTS AT UGA

Magazines:

1. **Escrevivências and [R]Existências** - A bilingual English-Portuguese poetry collection featuring the works of Black Brazilian women and students of the University of Georgia.
2. **Vir a ser: Um diário Autobiográfico** - é um esforço colaborativo, ou seja, refletiremos sobre questões relacionadas ao textos literários trabalhados em sala. Fizemos 3 entradas que estão compiladas numa revista online feita no Canvas. A revista é o nosso artefato criativo final. Coordenação: Cecilia Rodrigues; Capa: Elisa Braga; Nota sobre o projeto: Ivo Matos; Edição e Design: Michel S. do Carmo. (It is a collaborative effort, that is, we reflected on issues related to literary texts worked on in the classroom. We made 3 entries that are compiled in an online magazine made on Canvas. The magazine is our final creative artifact. I also contributed with Editing and Design).

MAIN ACADEMIC PAPER PRESENTATIONS (2022-2024)

1. 26th Annual Conference on the Americas
Date: February 18, 2023, 8:30 – 9:45 am (ET), Session 3B, Room: 369.
Place: Miller Learning Center, University of Georgia
Title: Brazilian Repertoires, (anthropological) places and black feminism in "Cinco mil litros," by Jarid Arraes

2. VIRTUAL 76th Annual KFLC
Panel date: Thursday, April 20th, 2023, 2:30 PM to 5:30 PM EST
Title: “A construção de lugar antropológico no conto “Cinco mil litros,” de Jarid Arraes a partir de uma lente do feminismo negro” (The construction of anthropological place in the "Cinco mil litros”, by Jarrid Arraes through a black feminist lens)

3. XVIII Congresso Internacional da Associação Brasileira de Literatura Comparada (18th International Congress of Brazilian Association of Comparative Literature)
Date: July 10-14, 2023
Title: Autobiogeografias de um homem negro no mundo acadêmico: entrelaçando "Escrevivências” (Autobiogeographies of a black man in academia: intertwining “escrevivências”)

4. IX Congresso Baiano de Pesquisadores(as) Negros(as) (9th Congress of Bahia's Black Researchers)

Date: July 26-28, 2023
Panel: Literaturas africanas e negro-diaspóricas em língua portuguesa na contemporaneidade (African and

black-diasporic literatures in Portuguese in contemporary times)
Title: O espelho na Afropoética de Mulheres Negras (The Mirror in the Afropoetics of Black Women)

MAIN EVENTS I HELPED WITH ORGANIZATION AT UGA

1. Curupira Beats
Date: November 29th, 6 pm, 2023.
Description: Cultural event with live music and short presentations about Brazilian history and music.

2. JoLLE 2024 Winter Conference
Theme: Multiliteracies as Pedagogy: Connecting, Advocating, Resisting
Date: February 3, 2024 — 8:15 am - 5:30 pm EST
Roles: Review and help with scheduling and internal aspects of the conference. Be the mediator of 2 sessions.

MAIN EVENTS ATTENDED AS GRADUATE STUDENT (2022-2024)

- 2024 UGA Active Learning Summit
- JoLLE 2024 Winter Conference
- 9th Congress of Bahia's Black Researchers
- XVIII Congresso Internacional da Associação Brasileira de Literatura Comparada
- VIRTUAL 76th Annual KFLC
- 26th Annual Conference on the Americas
- 2023 Spring Teaching Symposium

MAIN COMPLEMENTARY EDUCATION

2021 - Workshop: Using a Concordance (Workload: 1h). Navari Family Center for Digital Scholarship - HesburghLibrary, University of Notre.

2021 - Workshop: Using the Distant Reader (Workload: 1h). Navari Family Center for Digital Scholarship - Hesburgh Library, University of Notre.
2021 - Workshop: Introduction to Natural Language Processing with Python (Workload: 1h). Navari Family Center for Digital Scholarship - Hesburgh Library, University of Notre.

2021 - Workshop: Hyperdocs: Designing the Digital Learning Space for Students (Workload: 1h). CSLC, University of Notre.

2021 - Workshop: Decolonizing Your Curriculum II: Syllabus. (Workload: 2h) Kaneb Center, University of Notre.

2021 - Workshop: Shared Processes: Workshop of Podcast Production with Tiago Rogero (Workload: 02h). CCBB Educativo, Brazil.

2020 - Technical Course/Professional Education: Agent of Social Projects (Workload: 160h). Instituto Federal Sertão Pernambucano, Petrolina, Brazil.
Courses taken: Social Project Marketing (20h); Management Of Social Projects (20h); Fundraising For Social Projects (20h); Preparation Of Social Projects (30h); Third Sector Organization (20h); Entrepreneurship (20h); Professional Ethics And Interpersonal Relations At Work (10h); Professional Orientation And The World Of Work (10h); Hygiene, Health And Safety At Work (06h); Distance Education Environment (04h).

2020 - Continuing Education: Educational and Interdisciplinary Projects (Workload: 30h). IFRS, Brazil.

2020 - Continuing Education: Descriptive Statistics (Workload: 200h). IFB, Brazil.

2020 - Continuing Education: Projects: Preparation and Management (Workload: 60h). IFRS, Brazil.

2020 - Continuing Education: Active Teaching Methodologies (Workload: 24h). Seduc-MT, Brazil.

2020 - Continuing Education: Cultural Projects: How to elaborate, execute, and render accounts (Workload: 15h). IFRS, Brazil.

2019 - Workshop: Teaching Portuguese as Second Language: Where to start? (Workload: 02h). Vila Brasil.

2019 - Workshop: Technological Resources to promote proficiency in FL (Workload: 02h). Vila Brasil.

2019 - Intensive Course: Advanced Academic English. International Language Academy of Canada - ILAC. Duration: 4 weeks. Toronto, Canada.

2018 - Workshop: Table Talk on Critical Ethnography (Workload: 03h). UFG, Brazil.

2017 - Continuing Education: Training on Online Distance Learning Tutoring (Workload: 40h). UFG, Brazil.

2015 - Lecture: The Dynamics of Scientific Production and Assessment (Workload: 4h). UFG, Brazil.

2015 - Workshop: Migration, trajectories and experiences lived through language. (Workload: 5h). Universidade de Brasília, UNB, Brasília, Brazil.

2015 – Lecture: From conception to paper publishing – a practical guide (Workload: 4h). UFG, Goiania, Brazil

2014 - Workshop: Propell Workshop for the TOEFL IBT Test (Workload: 10h). Educational Testing Service, ETS.

2013 – Lectures: I Lecture Series in Linguistics Training (Workload: 8h). UFG, Goiânia, Brazil

2013 - Minicourse: (Mis)matches of Brazilian and Portuguese Modernisms (Workload: 15h). UFG, Goiânia, Brazil

2013 - Minicourse: Why Brazilian Portuguese bothers the Portuguese people? (Workload: 10h). UFG, Goiania, Brazil

2012 – Course: French I. (Workload: 60h). UFG, Goiânia, Brazil

2012 - Minicourse: Social Patterns, Indexicality, and Style: Linguistic variation from a pragmatic perspective (Workload: 16h). UFG, Goiânia, Brazil.

2011 - Table: Combat to Oppressions Round Table. ENEL, UFG.

2011 - Table: Feminine Representations in Literature. ENEL, UFG.

COMPLETE PAPERS PUBLISHED IN JOURNALS AND ANNALS

1. Carmo, M. S. do. (2018). Autonomous, independent and lettered subjectivation: contra-hegemonic language conceptions in written productions of black women writers. Estudos De Sociologia, 23(44). https://doi.org/10.52780/res.11026

2. CARMO, M. S. do. (2015). Mapping of language ideology studies in Brazil. In International Congress of Critical Applied Linguistics (Vol. 19, p. 21). Available: http://www.uel.br/projetos/iccal/pages/arquivos/ANAIS/LINGUAGEM%20EPIST.%20ONTOLOGIA/MAPEAMENTO%20DOS%20ESTUDOS%20SOBRE%20IDEOLOGIA%20LINGUISTICA%20NO%20BRASIL.pdf.

3. Carmo, M. S.; Pinto, Joana Plaza. Linguajamentos e contra-hegemonias sobre linguagem em produções escritas de mulheres negras. In: X Congresso de pesquisa, ensino e extensão, 2013, Goiânia. Anais do CONPEEX 2013. Goiânia: UFG, 2013. V. 1.

4. Carmo, M. S.; Pinto, Joana Plaza. Linguajamentos e contra-hegemonias sobre linguagem em produções escritas de literatura na periferia. In: IX Congresso de pesquisa, ensino e extensão, 2012, Goiânia. Anais do CONPEEX 2012. Goiânia: UFG, 2012. V. 1. P. 3613-3622.

ABSTRACTS PUBLISHED IN ANNALS OF CONGRESS

1. Brazilian Repertoires, (anthropological) places and black feminism in "Cinco mil litros," by Jarid Arraes. 26th Annual Conference on the Americas, February 17-18, LACSI, University of Georgia, 2023.

2. CARMO, M. S. Getting into the metapragmatics of the "gay closet". In: International Gender and Language Association Biennial Conference. Gaborone, Botswana: June 20-22, 2018, paper presentation.

3. CARMO, M. S. Studies on the "Gay closet" and linguistics: relationships, implications, and perspectives. In: VI International Colloquium of Men and Masculinity, 2017, Recife. Abstract book for the VI International Colloquium on Men and Masculinity Studies. Recife: Gema/UFPE, 2017. v. 01. p. 19-19.

4. Subjetivação autônoma, independente e letrada: concepções contra-hegemônicas sobre linguagem em produções escritas de mulheres negras. In: II simpósio internacional discurso, identidade e sociedade, 2015, fortaleza. Caderno de resumos do SIDIS 2015. Fortaleza: faculdade 7 de setembro / universidade estadual do Ceará, 2015. V. 01. P. 171-172.

5. Mapeamento dos estudos sobre ideologias linguísticas no brasil. In: international congress of applied linguistics, 2015, Brasília. Caderno de resumos ICCAL: full programme abstracts. Brasília/londrina: UNB/UEL, 2015. V. 1. P. 83-83.

6. Sobre o my english online (MEO) e o processo e extensão, 2014, Goiânia. Caderno de resumos do II colóquio nacional de letras e XV colóquio de pesquisa e extensão. Goiânia: faculdade de letras/UFG, 2014. V. 1. P. 195-195.

7. Linguajamentos e contra-hegemonias sobre linguagem em produções escritas de mulheres negras. In: II colóquio nacional e XIV colóquio de letras, 2014, Goiânia. Caderno de resumos do II colóquio nacional e XIV colóquio de letras. Goiânia: faculdade de letras/UFG, 2014. V. 1. P. 16-16.

6. Concepções de linguagem e produção de conhecimento contra-hegemônico na literatura marginal contemporânea. In: XIII colóquio de ensino, pesquisa e extensão da faculdade de letras, 2012, Goiânia. XIII colóquio de pesquisa e extensão, 2012.

7. Carmo, M. S.; Almeida, L. P. Racismo espirituoso, estigmatização e o não-dito no seriado 'todo mundo odeia o Chris'. In: IX semana de letras CAJ/UFG, 2012, jataí. Caderno de resumos, 2012.

8. Carmo, M. S.; Gonçalves, C. P. Ferréz: uma escrita de resistência. In: XXXII encontro nacional dos estudantes de letras, 2011, Goiânia. Caderno de resumos do 32o ENEL. Goiânia: faculdade de letras/UFG, 2011. V. 1. P. 162-163.

PAPER PRESENTATIONS IN ACADEMIC EVENTS

1. Brazilian Repertoires, (anthropological) places and black feminism in "Cinco mil litros," by Jarid Arraes. 26th Annual Conference on the Americas, February 17-18, University of Georgia, 2023.

2. TESOL PANEL - A conversation with FLTAs Fellow at University of Notre Dame. 2021.

3. CARMO, M. S. Getting into the metapragmatics of the “gay closet”. In: International Gender and Language Association Biennial Conference. Gaborone, Botswana: June 20-22, 2018, paper presentation.

4. Mapeamento dos estudos sobre ideologias linguísticas no brasil. 2015. (apresentação de trabalho/comunicação). In International Congress of Critical Applied Linguistics (Vol. 19, p. 21). Available: http://www.uel.br/projetos/iccal/pages/arquivos/ANAIS/LINGUAGEM%20EPIST.%20ONTOLOGIA/MAPEAMENTO%20DOS%20ESTUDOS%20SOBRE%20IDEOLOGIA%20LINGUISTICA%20NO%20BRASIL.pdf.

5. Subjetivação autônoma, independente e letrada: concepções contra-hegemônicas sobre linguagem em produções escritas de mulheres negras. 2015. (apresentação de trabalho/comunicação).

6. Linguajamentos e contra-hegemonias sobre linguagem em produções escritas de mulheres negras. 2013. (apresentação de trabalho/comunicação).

7. Concepções de linguagem e produção de conhecimento contra-hegemônico na literatura marginal contemporânea. 2012. (apresentação de trabalho/comunicação).

8. Concepções de linguagem e produção de conhecimento contra-hegemônico na literatura marginal contemporânea. 2012. (apresentação de trabalho/comunicação).

9. Carmo, M. S.; Almeida, L. P. Racismo espirituoso, estigmatização e o não dito no seriado 'todo mundo odeia o Chris'. 2012. (apresentação de trabalho/comunicação).

10. A voz que vem da periferia: literatura marginal e suas concepções de linguagem como prática contrahegemônica. 2012. (apresentação de trabalho/comunicação).

11. Carmo, M. S.; Gonçalves, C. P. Ferréz: uma escrita de resistência. 2011.

PARTICIPATION IN ACADEMIC EVENTS

1. International Congress of Critical Applied Linguistics. Mapeamento dos estudos sobre ideologias linguísticas no brasil. 2015. (Congress).
2. Fórum de ações afirmativas. 2015. (simposium).

3. II simpósio internacional discurso, identidade e sociedade - SIDIS. 2015. (simposium).

4. II colóquio nacional de letras/ XV colóquio de pesquisa e extensão. 2014. (seminar).

5. I encontro de representantes do programa idiomas sem fronteiras. 2014. (encontro).

6. I seminário internacional história e literatura de África de língua portuguesa. 2013. (seminar).

7. Workshop Prolicen 2013-2014. 2013.

8. IX CONPEEX - congresso de pesquisa, ensino e extensão. 2012. (Congress).

9. I seminário internacional de estudos interculturais. 2012. (seminar).

10. I seminário internacional de linguística do programa de pós-graduação em letras e linguística da UFG. 2012. (seminar).

11. III seminário de dissertações e teses em andamento. 2012. (seminar).

12. 9ª semana de letras-UFG/CAJ. Racismo espirituoso, estigmatização e o não dito no seriado 'todo mundo odeia o Chris'. 2012. (seminar).

13. XIII Colóquio de letras. Concepções de linguagem e produção de conhecimento contra-hegemônico na literatura marginal contemporânea. 2012. (coloquium).

14. Projeto de extensão Canadá em pauta - série de palestras. 2012. (Lectures).

15. I Seminário Internacional de Estudos Interculturais. UFG. 2012. (Seminar).

16. XII colóquio de letras. 2011. (Congress).

17. A diversidade linguística e ambiental da região Araguaia-Tocantins. 2011.(workshop).

18. XXXII encontro nacional dos estudantes de letras. 2011. (encontro).