Racheal L. Fulford

University of Georgia Gilbert Hall, room 206 | Athens, Georgia 30606 | 912-278-8953 | racheal.fulford@uga.edu

|  |  |
| --- | --- |
| Education |  |
| PhD in Romance Languages  University of Georgia   * Latinx Studies with an emphasis on diasporic Afro-Latinx literature and religion * Women and gender studies with an emphasis on Latinx and Black feminisms * Related course work: Early Modern and colonial Hispanic literature, Modern Hispanic literature, contemporary Hispanic literature, Spanish Women Writers, Introduction to Women’s Studies, Black Feminism, Feminist Theory, Feminist Research Methodologies   Master of Arts  Georgia Southern University   * Hispanic Literature * Related course work: Latinx literature, Contemporary Latin American literature, Early Modern Hispanic literature, Modern and Contemporary Hispanic literature, Latinx sociolinguistics, Spanish language pedagogy, English as Second Language pedagogy   Bachelor of Arts  Georgia Southern University   * Major: Modern Languages- Spanish * Minor: Modern Languages- French * Related course work: Introduction to Hispanic Literature   Associate of Arts  Brewton-Parker College   * Major: Modern Languages- Spanish * Minor: History * Related course work: Religious studies | Summer 2023  December 2015  May 2013  May 2011 |
|  |  |
| RESEARCH AND TEACHING INTERESTS   * Latinx studies; Afro-Latinx studies; Chicano studies; Women and gender studies; religious studies with an emphasis on diasporic, indigenous, and new religions and spiritualities; horror studies with an emphasis on women and Latinx writers; indigenous studies; music studies with an emphasis on Latinx and diasporic music; digital humanities with an emphasis on woman curated spaces, religious communities, and digital expressions of religion; craft studies with an emphasis on women’s textile production |  |
| ACADEMIC EXPERIENCE  University of Georgia, Department of Romance Languages  Instructor of Record | August 2017-Present |
| * Responsible for preparing coursework for the following: * SPAN 1001, 1002, 1110- Beginners Spanish * SPAN 2001, 2002- Intermediate Spanish * SPAN 3030- Introduction to Hispanic Literature * ROML 2550- English Language section of Introduction to Latinx Studies * August-December 2019- Graduate assistant responsible for co-creating content for SPAN 2550 (Spanish language section of Introduction to Latinx Studies), with instructor of record, co-grading with instructor of record; co-organized visits for performance artist and writer, Josefina Báez and two U-Lead students (U-Lead is an organization in Athens, Georgia which offers assistance for higher education to students who are immigrants, the child of immigrants, or are of various document statuses) * Summer 2022- Assistant for study abroad program, UGA en España-Valencia. Responsibilities included student care, assistance on excursions, coursework, and daily activities with students |  |
| Tattnall County High School  *Instructor of Record*   * Responsible for creating curriculum for Spanish 101 course as well as tutoring, and administrative duties   Georgia Southern University, Department of World Languages and Cultures  *Teaching Assistant*   * Responsible for assisting two Spanish professors in their classes by teaching, substituting, tutoring students, and grading. Assisted with the following: * SPAN 1001- Beginners Spanish * SPAN 2001- Intermediate Spanish * Responsible for facilitating an online Spanish class by meeting with students online and in person as well as grading assignments and exams. Prepared coursework for SPAN 1001   OTHER PROFESSIONAL EXPERIENCE  Georgia Southern University, Division of Continuing Education  Temporary Executive Administrative Assistant, ESL Instructor | August 2015-December 2015  January 2015-May 2015  November 2016-March 2017 |
| * Provided assistance to the director of department by creating documents, assisting with projects, and other clerical tasks. Additional responsibilities included project coordination and marketing campaigns for conferences. * In addition to clerical tasks, I was responsible for creating lesson plans to facilitate and instruct an advanced level ESL course for adult students. |  |
|  |  |
| Georgia Southern University, Department of Financial Aid  *Graduate Assistant* | January 2014- January 2015 |
| * Data processing and management; responsible for managing internal and external scholarship files, imputing student information into Banner program, assisting students and parents as well as managing faxes for the department. |  |
| Georgia Southern University, Department of Financial Aid  *Student Employee* | January 2012- December 2013 |
| * Data processing and management; responsible for assisting students and parents with financial aid concerns, answering telephones, inputting data into Banner, managing faxes and files, and running departmental errands. |  |
| Brewton-Parker College, Department of Financial Aid  *Student Employee* | June 2010- May 2011 |
| * Data processing and management; responsible for processing and filing documents into electronic system during paperless transition, answering phones, running departmental errands, as well as assisting students and parents with financial aid concerns. |  |

TRAINING AND CERTIFICATION

* Graduate certificate for Women and Gender Studies- January 2018-January 2021
* Training to teach SPAN 2550 and ROML 2550 (Introduction to Latinx Studies)- August-December 2019
* Training to teach SPAN 3030 (Introduction to Hispanic Literature)- August-December 2018

ONGOING PROJECTS

* Article to revise for submission: “Evolving Borderlands: Digital Geographies and Interventions Within Space, Gender, and Race in Elizabeth Acevedo’s Spoken Word Poetry”. *Latino Studies*, Palgrave Macmillan, 2025.
* Article to prepare for submission: “Establishing a Latinx Folk Horror: Analyzing Latinx Horror Through Folklore and Myth”. Publisher to be determined.

PUBLICATIONS

ACADEMIC WORKS

* Submitted for publication: “Pass them on”: Preserving Afro-Latina Epistemologies through Spiritual Narratives”. *Small Axe: A Caribbean Journal of Criticism.* Issue forthcoming.

INVITED TALKS

* “Marta Moreno Vega: Santería and Afro-Latina Womanhood” Graduate Seminar on Issues of Race, Class, and, Gender, Department of Romance Languages, University of Georgia, Fall 2022.

CONFERENCES

* “The Thing in the Classroom: Questions of Race, Pedagogy, and anti-Lovecraftian Cosmic Horror in Silvia Moreno-Garcia’s *Mexican Gothic*”. 2022 Latin American Studies Association, San Francisco, California/online, May 5-8, 2022.
* “Orishas 2.0: Connecting the Diaspora to the Past, Uploading to the Future”. 2021 Southeast Coastal Conference on Languages and Literatures, Georgia Southern University, Statesboro, Georgia/online, September 23-24, 2021.
* “La reconquista en la gran pantalla: La mujer indígena latinoamericana y el descolonialismo cinemático”. 2019 Crossroads Graduate Conference, University of Georgia, Athens, Georgia, February 21-23, 2019.
* “Standing Before the Bóveda: An Analysis of a Neoyorquina's Diasporic Spirituality”. 2018 Interdisciplinary Conference in the Humanities: Intersectionalities, Interconnections, Liminalities, University of West Georgia, Carrollton, Georgia, October 25-27, 2018.
* “The Virgin of the Sword: Evangelization and Colonization in *Usca Paucar*”. 2018 Crossroads Graduate Conference, University of Georgia, Athens, Georgia, February 9-10, 2018.

HONORS AND AWARDS

* Outstanding Teaching Assistant Award, 2021

GRANTS

* North American Mobility Project- Research focus on healthcare access, Cuauhnáhuac Instituto de Lenguas y Cultura, Cuernavaca, Morelos, Mexico, Summer 2014, $2000.

LANGUAGES

* Native speaker of English
* Fluent in Spanish
* Reading proficiency in French and Portuguese

REFERENCES

* Dr. Sharina Maillo-Pozo- sharina.maillopozo@uga.edu
* Dr. Dana Bultman- [dbultman@uga.edu](mailto:dbultman@uga.edu)
* Dr. Lesley Feracho- lferacho@uga.edu
* Dr. Catherine Simpson- simpson2@uga.edu

WEBSITE

[Racheal Fulford | Romance Languages (uga.edu)](https://rom.uga.edu/directory/people/racheal-fulford)