

Evelyn Saavedra Autry
Ph.D. Candidate in Hispanic Studies
Department of Romance Languages
The University of Georgia
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EDUCATION

Ph.D. Candidate, University of Georgia August 2015 – Present
Dissertation: “Construcción de identidades femeninas andinas en la producción cultural peruana del siglo XX al XXI: un estudio de literatura indigenista y narrativa del conflicto armado interno peruano”
Expected date of Ph.D. completion, May 2020
Committee: Drs. Betina Kaplan (chair), Dana Bultman, and Nicolas Lucero

Women’s Studies Certificate, University of Georgia May 2019
Director: Dr. Patricia Richards

M.A.T. in Spanish, Middle Tennessee State University May 2012
Director: Dr. Nancy Goldberg

B.A. in Hispanic Literature, Middle Tennessee State University May 2008
Director: Dr. Oscar Díaz

RESEARCH AND TEACHING INTERESTS

Latin American Literature; Colonial, *Indigenista*, Avant-Garde, and Contemporary Peruvian Literature; Memory and Testimonial Studies; Cultural Studies; Gender Studies; Latinx Literature.

UNIVERSITY TEACHING EXPERIENCE

University of Georgia
Instructor of Record August 2015 – Present
Courses: Beginner and Intermediate Spanish, Latinx Studies

Teaching Assistant for Latin American Film August 2016 – May 2019

Mentor for the Undergraduate Writing Intensive Program August 2016 – May 2019

Middle Tennessee State University June 2012 – May 2015
Lecturer of Spanish, Curriculum Developer for online courses, and Faculty Advisor
Courses: Latin American Culture and Beginner, Intermediate, and Advanced Spanish.

Fisk University August 2013- May 2014
Adjunct Instructor of Spanish
Courses: Beginner Spanish

Tennessee Technological University August 2012 – May 2013
Adjunct Instructor of Spanish
Courses: Beginner Spanish

SELECTED PUBLICATIONS

Autry, Evelyn. "El pobre más rico: heterogeneidad y transculturación en el teatro quechua colonial". *Lamar Journal of the Humanities*. December 2019. (Forthcoming).

Autry, Evelyn. "Construcción de identidades femeninas andinas en la narrativa peruana contemporánea del conflicto armado interno peruano (1980–2000)." *Canadian Journal of Latin American and Caribbean Studies/Revue canadienne des études latino-américaines et caraïbes*, vol. 44, no. 3, 2019, pp. 281-302.

Autry, Evelyn. "Testimonio, ficción y las batallas por las memorias en *Insensatez* de Horacio Castellano Moya." *Vernacular: New Connections in Language, Literature & Culture*, vol. 4, no. 2, 2019, pp. 1-18.

Autry, Evelyn. "Reescribiendo la historia de la conquista española: mitos fundacionales en los *Comentarios Reales de los Incas*." *Revista Caracol*, vol. 17, no. 1, 2019, pp. 563-579.

Autry, Evelyn. "Magda Portal: procesos de modernización, vanguardismo y compromiso." *Entre Caníbales: Revista de Literatura*, vol. 2, no. 9, 2018, pp. 29-48.

SELECTED PRESENTATIONS

"Andean Female Identities during Times of War in *Blood of the Dawn* by Claudia Salazar Jimenez" and *Red April* by Santiago Roncagliolo." South Atlantic Modern Language Association (SAMLA) to be held in Atlanta, GA, November 2019.

"Narrativas de la disponibilidad y violencia de género: la figura femenina andina en el indigenismo peruano." XXXVIII International Congress of the Latin American Studies Association (LASA). Boston, MA, May 2019.

"Contemporary Literary Productions of the Peruvian Internal Armed Conflict (1980-2000): Construction of feminine identities in *Blood of the Dawn* by Claudia Salazar Jiménez." The Institute for Women's Studies. University of Georgia, March 2019.

"The Politics of Reconciliation: Gender Violence, Memory and Trauma during the Peruvian Internal Armed Conflict (1980-2000)." The Recognition, Reparation, Reconciliation: The Light and Shadow of Historical Trauma Conference. South Africa, December 2018.

"Memoria y testimonio de la violencia de género en el Perú del conflicto armado interno (1980-2000)." XXXVII International Congress of the Latin American Studies Association. Spain, May 2018.

"Women in Higher Education in Times of Anxiety: Advising Graduate Students, Research, Lessons Learned or Wished We Had Learned." The Institute for Women's Studies. University of Georgia, February 2017.

“*Redoble por Rancas*, liberalismo y políticas de extractivismo minero en el Perú del siglo XX.” Crossroads: Interdisciplinary Graduate Conference. University of Georgia, Athens, GA. February 2017.

"Female Corporeality and Gender Violence: Rewriting the Female Body in Contemporary Peruvian Fictions." Franklin College of Arts and Sciences University of Georgia, November 2016.

“Indianismo, indigenismo y el problema del indio: ¿cómo peruanizar al indio?” Crossroads: Interdisciplinary Graduate Conference. University of Georgia, Athens, GA. February 2016.

“Santidad y mito en *Santa Evita* de Eloy Martínez.” Annual Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY. April 2014.

HONORS & AWARDS

University of Georgia Dissertation Completion Award Highly competitive fellowship	2019 – 2020
University of Georgia Summer Doctoral Research Fellowship Highly competitive fellowship	2019
Dolores Artau Scholarship Awarded to top three Ph.D. candidates annually	2019
University of Georgia Dean’s Award for Arts & Humanities Archival research in Peru	2018
Nina Salant Hellerstein Professional Development Award Awarded on a competitive basis to faculty and graduate students	2018 - 2019
University of Georgia Graduate Studies Fund Travel grants to attend national and international academic conferences	2017- 2019
Tinker Field Research Award Archival research in Peru	2016
Middle Tennessee State University, Diversity Scholarship Scholarship based on merit	2010 – 2012

ACADEMIC & UNIVERSITY SERVICES

University of Georgia

Copy editor for *The Classic Journal*. Fall 2016 – Present

Grant writer collaborator for the interdisciplinary conference “Memory Studies in Latin America” (April 2020). Fall 2019 – Present

Round table discussant: Women in Academia Forum. Fall 2019.

Collaborator: Women and Girls in Georgia (WAGG) Conference. Fall 2019.

Abstract Committee: Crossroads Graduate Students Conference. Fall 2019 - Spring 2020.

Mentor for incoming graduate students. Fall 2017 – Present.

Chair: 26th Annual Women's Studies Student Research Symposium. Spring 2019.
Executive Committee: Crossroads Graduate Students Conference. Fall 2017 – Spring 2018.
Event co-organizer: Lecture by Peruvian writer Margarita Saona. Spring 2018.
Organizing Committee: Lecture and workshops by Josefina Baez." Spring 2018.
Discussant: "Josefina Baez and Latinx Cultural Productions." Spring 2018.
ROML Graduate Student Organization Treasurer. Fall 17 – Spring 2018.
Event co-organizer: Lecture by Peruvian writer Claudia Salazar Jiménez. Fall 2017.
Event co-organizer: Lecture by Puerto Rican author Dahlma Llanos-Figueroa. Spring 2016.
Event co-organizer: Lecture by Afro-Peruvian author Lucía Charún-Illescas. Spring 2016.

Middle Tennessee State University, 2010 - 2015:

Curriculum developer for Spanish online courses
Curriculum developer for accelerated Spanish courses
Faculty Advisor: *Futuro* Student Organization
Faculty Advisor: New Student Orientation
Student Recruitment Advisor
Reviewer for Undergraduate Praxis Exams
Multicultural Event organizer: Celebrating Foreign Languages and Campus Diversity

LANGUAGES

Spanish: Native
English: Near-native fluency
Portuguese & French: Reading knowledge

PROFESSIONAL AFFILIATIONS

Latin American Studies Association (LASA)
National Women's Studies Association (NWSA)
The American Association of Teachers of Spanish and Portuguese (AATSP)
American Council on the Teaching of Foreign Languages (ACTFL)