

SHARINA MAILLO-POZO

Associate Professor of Latinx Studies and Spanish

Department of Romance Languages

The University of Georgia

SHARINA.MAILLOPOZO@uga.edu

<https://rom.uga.edu/directory/people/sharina-maillo-pozo>

<https://sharinamaillopozo.com/>

ACADEMIC APPOINTMENTS

2025- Associate Professor with Tenure, Department of Romance Languages, University of Georgia.

2024- Faculty Director of the Residential Spanish Language Community at Mary Lyndon.

2018-present Assistant Professor of Spanish and Latinx Studies, Department of Romance Languages, University of Georgia.

2018-present Graduate Faculty, Department of Romance Languages, University of Georgia.

2014-2018 Assistant Professor of Spanish, Department of Languages, Literatures & Cultures, & Latin American and Caribbean Studies Program, SUNY New Paltz.

2011-2012 Writing Fellow, Department of Puerto Rican and Latino Studies, Lehman College of The City University of New York

2011-2012 Visiting Instructor, Department of Modern Languages, Manhattan College.

EDUCATION

2014 Ph.D. The Graduate Center- City University of New York
Hispanic and Luso-Brazilian Literatures and Languages

2007 M.A. Lehman College- City University of New York
Master's of Arts, Spanish Literature

2004 B.A. Lehman College- City University of New York
Bachelor of Arts, Majors in Spanish Literature and Psychology

RESEARCH AND TEACHING INTERESTS

Dominican/Dominican-American Studies, Latinx Studies, Latin American & Caribbean Studies, Theater and Performance Studies, Gender and Sexuality Studies, and Cultural Studies.

PUBLICATIONS

Books (Single-Authored)

Bridging Sonic Borders. Popular Music in Contemporary Dominican/Dominican-York Literature. (University of Texas Press, 2025). <https://utpress.utexas.edu/9781477331552/>

Reviewed in: *New West Indian Guide* (forthcoming 2026); *Chasqui* (2025); *Hispania* (2025); *Acento* (2025).

Books (Single-Authored): in progress ((Projected date to submit proposal to academic press: March 30, 2026) *Through the Eyes of Latinx Youth: Narratives of Coming of Age Latinx in New York and Georgia* examines the growing cultural production of narratives by Latinx coming-of-age.

Co-Authored Books: in progress (In hiatus until further notice)

Tracing the Legacy of Camila Henríquez Ureña through Translation and Beyond, co-authored with Dr. Anne Roschelle. Under contract consideration with Biblioteca Nacional Pedro Henríquez Ureña Press & CUNY Dominican Institute

Edited Books

2024 Co-editor (with Esther Hernández-Medina). *Embodiment and Representations of Beauty*. Advances in Gender Research, 35. Emerald Publishing Limited: 2024.
<https://public.ebookcentral.proquest.com/choice/PublicFullRecord.aspx?p=31277814>.

Edited Refereed Journals

2024- Co-editor (with Frances Negrón-Muntaner). "Josefina Baez Dossier." *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* on August 30, 2024. Projected publication date: Spring 2026.

2025- Co-editor (with Frances Aparicio). Tentative Title: "La música en la literatura " Hostos Review/Revista Hostosiana. Projected publication date: Fall 2026.

2024- Co-editor (with Oscar Jimenes-Castellanos and Iliana Yamileth Rodríguez). "Latines in the South: Disrupting Historical Erasure and Master Narrative." *The Journal of Latino/Latin American Studies (JOLLAS)*. Projected publication date: Winter 2026.

Peer-Reviewed Articles

2023 “Storytelling from the Borderlands of La Romana and New York: A Journey through Josefina Báez’s Dominicanish.” *Review Literature and Arts of the Americas*, (Special issue on Contemporary Dominican Writing/Art), 56:1, 17-23.
<https://www.tandfonline.com/doi/full/10.1080/08905762.2023.2195275>

2022 “Rita Indiana’s *Estrategia* to Refocus (neo)Trujillista and Balaguerista Narratives of Dominicanidad. Unearthing Sonic Stories of 1990’s Urban Youth/La Estrategia de Rita Indiana para reenfocar las narrativas (neo) trujillista y balaguerista de la dominicanidad: desenterrando las historias sónicas de la juventud urbana de los años 1990.” *Revista Estudios Sociales*. Vol. 44. no.165, pp. 89-106; 107-124.
<https://estudiossociales.bono.edu.do/index.php/es/issue/view/158>

2019 “Diálogos músico-literarios y nuevos discursos contra-hegemónicos en dos novelas de Rita Indiana Hernández.” *Cuadernos de literatura*, vol. 23, no. 45, pp. 47-72.
<https://revistas.javeriana.edu.co/index.php/cualit/article/view/27710>

2019 “Resisting Colonial Ghosts: Scripting Blackness in the Dominican Republic’s Past and Present.” *Small Axe: A Caribbean Journal of Criticism*, vol. 23, no. 2, pp. 132-141.
<https://revistas.javeriana.edu.co/index.php/cualit/article/view/27710>

2018 “(Re)Constructing Dominican *Latinidad*: Intersections Between Gender, Race, and Hip-Hop.” *Small Axe: A Caribbean Journal of Criticism*, vol. 56, no. 2. July-September, pp. 85-99.
[https://read.dukeupress.edu/small-axe/article/22/2%20\(56\)/85/135161/Reconstructing-Dominican-LatinidadIntersections](https://read.dukeupress.edu/small-axe/article/22/2%20(56)/85/135161/Reconstructing-Dominican-LatinidadIntersections)

2018 “Nuevas subjetividades: Contracultura y bachata en tres cuentos de Aurora Arias.” *Chasqui. Revista de literatura latinoamericana*, vol. 47, no. 1, pp. 84-99.
<https://dialnet.unirioja.es/servlet/articulo?codigo=6438887>

2017 “Aproximación al método creativo de Josefina Báez.” *Conjunto. Revista de Teatro Latinoamericano*. Casa de las Américas, no. 184, julio-septiembre, pp. 65-71.

2012 “La identidad y las construcciones espaciales en la literatura dominicana. La

perpetuación del mito rural en *Geographies of Home* frente a una visión transgresora de lo provincial en *El carnaval de Sodoma.*” *Ciberletras: Revista de Crítica Literaria y de Cultura - Journal of Literary Criticism and Culture* 27.

Peer-Reviewed Book Chapters

2021 “Vigencia de la ‘materia reunida’ de Camila Henríquez Ureña. Algunas reflexiones desde el espacio académico estadounidense.” *Escribir otra isla. La República Dominicana en su literatura.* Eds. Fernanda Bustamante, Eva Guerrero y Néstor Rodríguez. Leiden: Almenara Press.

2019 “Vindicating Dominican *latinidad* through Pedro Henríquez Ureña’s first New York Stay.” *In Oxford Research Encyclopedia of Literature.* Oxford University Press. Print and online. doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.401>

2018 “Lourdes Gil y su aproximación poética al exilio y otros temas.” *Entre islas. La imaginación poética de Magali Alabau, Alina Galiano, Lourdes Gil, Maya Islas e Iraida Iturralde.* Eds. Elena Martínez and Francisco Soto. Valencia: *Aduana Vieja*, 289-303.

2017 “El merengue y la cultura dominicanoyork en *Papi* de Rita Indiana Hernández.” Ed. Fernanda Bustamante. Ediciones Cielonaranja, 127-142.

2016 “(Des) marginalización del cuerpo Queer: Un travesti y una loca en dos cuentos de Rey Emmanuel Andújar.” *Nuestro Caribe. Poder, raza y postnacionalismos para dinamitar el archipiélago LGBTQ.* Puerto Rico: Isla Negra Editores. April 2016: 237-253.

Editorial Review Publications

2023 “Breves apuntes sobre la novelística de Rita Indiana.” *Revista Estudios Sociales*, Vol. 45, no. 166, pp. 159-165. Short Essay Section.
<https://estudiossociales.bono.edu.do/index.php/es/article/view/1072>

2020 “Josefina Báez: trayectoria de una artista *Dominicanoyork.*” In *Poemas y Cantos: Antología crítica de mujeres afrodescendientes de América Latina.* Biblioteca Nacional de Colombia. Ed. Betty Ossorio and María Jaramillo. Digital Anthology, n.p.
<https://bibliotecanacional.gov.co/es-co/colecciones/biblioteca-digital/poemas-y-cantos/Paginas/03-ensayos.html>

Editorial Review Teaching Publication

2025 “La música urbana en la literatura dominicana contemporánea: juventud e identidad.” *KLK... Música urbana dominicana. Historia e influencia.* Santo Domingo, R.D.: Editorial Universitaria Bonó, 36-40.

2022 *The Dominican American Experience in Media.* In *Latinx Media: An Open-Access Textbook.* Eds.

Rielle Navitski and Leslie Marsh. University of North Georgia Press, 2022, pp. 172-183.

Book Reviews

2026 *Reinbou*. Forthcoming in *Review: Literature and Arts of the Americas* (Spring 2026).

2023 *Embodied Economies. Diaspora and Transcultural Capital in Latinx Caribbean Fiction and Theater. Hispanófila*, vol. 198, p. 173-175.

2022 *Latinx Teens: U.S. Popular Culture on the Page, Stage, and Screen. Revista Iberoamericana*, vol. LXXXVIII, no. 281, octubre-diciembre 2022, pp. 985-987.

2021 *The Once and Future Muse: The Poetry of Rhina P. Espaillat. Review: Literature and Arts of the Americas*, 54:1, 151-152.

2019 *The Borders of Dominicanidad: Race, Nation and Archives of Contradiction. Revista Estudios Sociales*, 42:159, 133-135.

2019 *Hecho en Saturno. Revista Letral*, no. 22, Julio 2019, pp. 342-345.

2016 *Masculinity After Trujillo. The Politics of Gender in Dominican Literature. Review: Literature and Arts of the Americas*, 49.1-2.

2016 *Divergent Dictions: Contemporary Dominican Literature. The Black Scholar*, 46.1.

2013 *Hispanic Caribbean Literature of Migration: Narratives of Displacement* edited by Vanessa Pérez Rosario. *Centro Journal*, volume xxv, number I.

Reference Entries (Peer-Reviewed)

2016 Louis Gates, Jr., Henry and Franklin K. Knight (Eds.). “Josefina Báez”, “Francis Mateo” y “Adán Vasquez”. *The Dictionary of Caribbean and Afro-Latin American Biography*. New York: Oxford University Press.

Conference proceedings

2014 “Bachata del ángel caído: representación literaria del género del amargue.” *Literatura escrita en español en Nueva York – Vol. 1* (Proceedings: Memorias del I coloquio de LART & The City University of New York sobre literatura escrita en español en Nueva York, September 14-15, 2011. New York: Editorial Campana: (68-73).

Other publications

2018 “Prólogo”. Báez, Josefina. *Dominicanish*. Santo Domingo: Ediciones de a Poco.

2013 Maillo-Pozo, Sharina. "Prólogo". Mateo, Francis. *Ubre Urbe*. New York City, New York.

2013 Maillo-Pozo, Sharina. "Levente No. Yolayorkdominicanyork: Rompiendo las fronteras entre el aquí y el allá." *Contratiempo* 101.

ARTICLES IN PROGRESS

Article manuscript, "Afro-Dominicanas Strike Back: Joiri Minaya and Patricia Encarnación Resist Paradise" (Draft to be completed in spring 2026).

Article manuscript, "Afro-Latinx Youth Write New York City." (Draft to be completed in summer 2026).

Article manuscript, "Scherezade García's Visual *vaivenes*." (Draft to be completed in summer 2026).

Article manuscript, "In the Name of Camila: Tracing the Legacy of a Haunted Daughter." (Draft to be completed in fall 2026).

Article manuscript, "Dominicanyork Womxn in Film." (Interviews and draft in progress).

GRANTS AND FELLOWSHIPS

2025 **Willson Center Department-Invited Artist or Lecturer**
Writer and Filmmaker Miguel Yarull

2025 **Willson Center Department-Invited Artist or Lecturer**
Cultural Critic and Musician Wilfredo Burgos-Matos

2025 **FYOS Foundation Funds**
Memory & Culture Professional Photoshoot Project for 16 FYOS 1001 Students (\$1,240)

2024 **Franklin College for the Arts & Humanities First Book Subvention Grant**
The University of Georgia (\$2,500 for my first book manuscript)

2024 **Nina Salant Hellerstein Professional Development Fund**
Department of Romance Languages, The University of Georgia (\$750 towards book indexing)

2024 **Willson Center Distinguished Artist Grant** (Co-Proposed with Dr. Lesley

Feracho)
Writer, Dahlma Llanos-Figueroa

2023-2024 **Willson Center Distinguished Artist Grant** (Co-Proposed with Dr. Lesley Feracho)
Writer and Performer, Josefina Báez

2023-2024 **Willson Center Distinguished Artist Grant** (Co-Proposed with Dr. Betina Kaplan)
Postdoctoral Fellow, Eun-Jin (Keish) Kim, Rutgers University

2022-2023 **Willson Center Distinguished Artist Grant** (Co-Proposed with Dr. Betina Kaplan)
Guillermo Zouain and Wendy Muñiz (multimedia artists and filmmakers).

2022 **Willson Center Distinguished Artist Grant**
Writer and Performer, Josefina Báez

2022 **Department of Romance Languages Grant**
Dr. Omaris Zamora, Assistant Professor of Latino American and Caribbean Studies and Africana Studies, Rutgers University

2022-2023 **Teaching Academy Fellowship**
The University of Georgia

2020-2021 **Willson Center Fellowship**
The University of Georgia

2019-2021 **Lilly Teaching Fellowship**
The University of Georgia

2019 **Willson Center Department-Invited Artist**
The University of Georgia

2016-2018 **Dominican Studies Fellowship**
Dominican Studies Institute

2013 **Travel Grant**, Office of Student Affairs, The Graduate Center

2012-2013	Presidential Magnet Dissertation Fellowship The Graduate Center, CUNY
2011-2012	Doctoral Students' Research Grant Program The Graduate Center, CUNY
2011-2012	CUNY Writing Fellowship Lehman College, CUNY
2010-2011	Dean K. Harrison Award Fellowship The Graduate Center, CUNY
2007-2012	Enhanced Chancellor Fellowship The Graduate Center, CUNY
2001-2003	McNair Fellowship Lehman College, CUNY
AWARDS AND HONORS	
2025-2026	Aspire Fellows Cohort. Office of the Senior Vice President for Academic Affairs and Provost, The University of Georgia.
2025	Franklin College Nominee for the Creative Research Medal for <i>Bridging Sonic Borders. Popular Music in Contemporary Dominican/Dominican York Lietrature</i>. Office of Research, The University of Georgia.
2025	CLASP Faculty Teaching Award , Consortium of Latin American Studies Programs.
2025	“Convivencia: A Symposium on Mentoring,” Andrew W. Mellon Foundation, the New England Humanities Council, and the Suzy Newhouse Center for the Humanities at Wellesley College. March 14-15, 2025.
2024	Franklin College Nominee for the Michael F. Adams Early Career Scholar Award , Office of Research, The University of Georgia.
2024	Franklin College Nominee for the Russell Award for Excellence in Undergraduate Teaching , Office of the Provost, The University of Georgia.

2023	Faculty of Color Working Group Symposium. “The Corporate University and Shrinking BIPOC Supports: Where Do We Go from Here?” Andrew W. Mellon Foundation, New England Humanities Consortium, and the University of Connecticut.
2022	Pilot workshop “Reflections on Race” (One of 12 faculty chosen across campus) Franklin College of Arts and Sciences and UGA’s Office of Diversity
2022	Caribbean Studies Initiative Research Support Latin American and Caribbean Studies Institute Caribbean
2021	Sandy Beaver Excellence in Teaching Award Franklin College of Arts & Sciences
2019	Travel Ambassador Award Latin American and Caribbean Studies Institute at UGA
2019	Caribbean Studies Initiative Latin American and Caribbean Studies Institute at UGA
2016-2017	Liberal Arts and Sciences Faculty Research Support College of Liberal Arts & Sciences, SUNY New Paltz
2014-2015	Research Start-up Grant College of Liberal Arts & Sciences, SUNY New Paltz
2013	Dean’s Office Conference Travel Grant Baruch College, CUNY
2002-2003	Hispanic Scholarship Fund Lehman College, CUNY

MEDIA CONTRIBUTIONS

2024 Interviewed by Zameena Mejía. “I’m Proud to Break Barriers in My Latine Family. I’m Also Exhausted.” *Refinery29*. August 14.

2023 Quoted in Esther Hernández-Medina. “ArteSana: la alegría de celebrar a Josefina Báez.” *Acento*. November 10.

2023 Interviewed by Leyanis Infante. “[Camila Henríquez Ureña, su dimensión feminista](#).” La

Nota. Podcast informativo de SEMlac (Cuba). Septiembre 21.

2023 Interviewed by Fausto Rosario. "Y tú, ¿qué dices?" "[Zaida Capote y Sharina Maillo valoran y resaltan calidad intelectual de Camila Henríquez Ureña](#)." Acento TV (Dominican Republic). September 6.

2018 Interviewed by Jaime Conlan. "[A home on her back: Celebrating Hispanic Heritage Month in Athens](#)." *The Red and Black*. September 21.

2017 Feature by Brandon Doerrer. "[Answering The Question: Where do we belong?](#)" The Oracle. October 26.

PRESENTATIONS

Conference Papers and presentations

2026 Book Presentation of *Bridging Sonic Borders: Popular Music in Contemporary Dominican/Dominican York* as part of the panel "Comics, Rhythms, Stories, and Scenes: Fresh Reads in Latinx Studies." Latinx Studies Association Conference. University of Texas at Austin, March 26-29.

2026 "Rewriting the April Revolution: Childhood Memories of the U.S. 1965 Intervention in Pedro Cabiya's Reinbou." International Congress of the Latin American Studies Association. Paris, France. May 26-30.

2025 Presentación del libro: *Bridging Sonic Borders* en diálogo con Esther Hernández-Medina. Casa Norberto: Libros y Café Bar. San Juan, Puerto Rico. November 16.

2025 "Different Ways to Embody Beauty." Roundtable: Discussion and Presentation of *Embodiment and Representations of Beauty* (Advances in Gender Research, 2024). National Women's Studies Association's 45th Annual Conference. San Juan, Puerto Rico. November 16, 2025.

2024 "Storytelling from the Borderlands of La Romana and New York: A Journey through Josefina Báez's Dominicanish." Roundtable: Special issue on Contemporary Dominican Writing/Art, *Review Literature and Arts of the Americas*. International Congress of the Latin American Studies Association. Bogotá, Colombia. June 13, 2024.

2022 "Women filmmakers of the Dominican Diaspora in New York City" as part of the panel Defying Silence: Dominican Women, the State, and Centering Narratives of Possibility. 10th Biennial Dominican Studies Association Virtual Conference. CUNY Hostos Community College, New York, December 2nd.

2022 “A Dominiyorkian ‘from the Hip-Hop Zone’. Centering Blackness in Raquel Cepeda’s *Bird of Paradise: How I Became Latina*.” Latino Studies Association 2022. Centering Blackness, Challenging *latinidad*.” University of Notre Dame, South Bend, Indiana, July 11-14, 2022. Forthcoming, July 12.

2022 “New Cartographies of Transnational Dominicanidad in the Film *Papi*.” 46th Annual Caribbean Studies Association *Virtual* Conference, June 2.

2021 “Reclaiming Camila’s Legacy: A Few Reflections on Gender, Feminism, and Women of Color in U.S. Academia.” XL International Congress of the Latin American Studies Association. Virtual Conference, May 26, 2021. **[Paper re-submitted and accepted for 2021 due to 2020 COVID 19 cancellation]**

2021 “*Carmen FotonovelArte*: Beauty, Self-Care and Autonomy” with Esther Hernández Medina. Sociologists for Women in Society Annual Virtual Conference. January 30, 2021.

2020 “Los Doce Años” Revisited: Rita Indiana Strikes Back.” 9th Biennial Dominican Studies Association Virtual Conference. CUNY Hostos Community College, New York, December 4-5. **Chair and presenter.**

2020 “Transnational Legacies of Chavoneras: Reflections and Dialogue with Dominicanyork virtual artist, Scherezade García.” Dominican Studies Association Virtual Conference. CUNY Hostos Community College, New York, December 4-5.

2020 “Becoming Latina in New York City: A Road Map to Raquel Cepeda’s *Bird of Paradise: How I Became Latina*.” Latino Studies Association Biennial Conference. South Bend, Indiana, July 2020. **Organizer, chair, and presenter. [Conference cancelled due to COVID 19]**

2020 “Reclaiming Camila’s Legacy: A Few Reflections on Gender, Feminism, and Women of Color in U.S. Academia.” XXXIX International Congress of the Latin American Studies Association. Guadalajara, Mexico, May 2020 **[Presentation cancelled due to COVID 19]**

2019 “Metáforas corpóreas de existencias precarias”. Análisis de tres novelas de Rita Indiana Hernández.” XXXVIII International Congress of the Latin American Studies Association. Boston, Massachusetts, May 24-27.

2019 "Performing Contradictions: Thirty years of Ay Ombe Theater and the Work of Josefina Báez." XXXVII International Congress of the Latin American Studies Association. Boston, Massachusetts, May 24-27. **Chair and presenter.**

2018 "Reconstructing DR's *Latinidad*: Intersections of Gender, Race, and Hip-Hop." 2018 Biennial Dominican Studies Association Conference. CUNY Hostos Community College, New York, November 15-17.

2018 "A Roundtable Reading and Conversation with Josefina Báez." 2018 Biennial Dominican Studies Association Conference. New York, New York, November 15-17.

2018 "Diálogos músico-literarios y nuevos discursos contrahegemónicos en dos novelas de Rita Indiana Hernández." XXXVII International Congress of the Latin American Studies Association. Barcelona, Spain, May 23-26.

2017 "Tras los pasos de Camila Henríquez Ureña." 27th Annual Conference of The International Association of Hispanic Feminine Literature and Culture. Santo Domingo, Dominican Republic, November 9-11.

2017 "Dimensiones geográficas del legado intelectual de Camila Henríquez Ureña: Educación y feminismo desde el Caribe de habla hispana hasta el Valle del Hudson". XIX Congreso Internacional de Literatura y Estudios Hispánicos, Buenos Aires, Argentina, March 8-10.

2017 "Dominican *Latinidad*: Ethnicity, Race, and Hip-Hop." The 3rd Biennial U.S. Latina/o Literary Theory and Criticism Conference. Latinx Lives, Matters, and Imaginaries: Theorizing Race in the 21st Century. John Jay College of Criminal Justice at the City University of New York, April 13-15.

2016 "Crossing Intergenerational Borders: Tales of Two Dominican-American Women Writers." 26th Annual Conference of The International Association of Hispanic Feminine Literature and Culture, Houston, Texas, November 9.

2016 "Being Latina in the Hip-Hop Era: A Dominican- American in the Mix." LSA Conference 2016. Deliberating Latina/o Studies: Promiscuity, Incivility & (Un) Disciplinarity." Latino Studies Association, Pasadena, California, July 9.

2016 “Peeling off the Skin: Representations of Alternative Spaces of Dominican Womanhood in Contemporary Visual Arts and Performance.” XXXIV International Congress of the Latin American Studies Association, New York, New York, May 23.

2016 “Teaching Dominican Identity at SUNY New Paltz. An Overview and Students’ Reflections.” Bi-Annual Dominican Studies Association Conference, New York, May 5. **Panel organizer and presenter.**

2016 “Dominican-American Family Tales: Intergenerational Dialogues in a Transnational Setting” as part of the panel proposal, “The Multigenerational Latino Novel: Structure and Nuance in the Latino Experience,” 47th Annual Convention Northeast Modern Language Association (NEMLA), Hartford, Connecticut, March 18. **Panel chair and presenter.**

2016 “Papi de Rita Indiana Hernández: Metáfora de la rápida transformación del imaginario dominicano post-trujillista,” XVII Congreso Internacional de Literatura Hispánica, Lock Haven University, Mérida, México, March 10.

2015 “Josefina Báez’s *Apartarte-Casarte* and *Apariciones* as storytelling” as part of the panel “Telling Stories: Latin American and Caribbean Feminist Narratives in the Academy” for the 15th Annual National Conference Imagining America: Artist and Scholars in Public Life. September 30-October 3, Baltimore, Maryland.

2015 “From the Margins: Constructing Contemporary Dominican Identity through the Female and Queer” as part of the panel proposal “From Beauty Pageants to Audiovisual Art: The Portrayal of Precarious Bodies in Dominican Culture” for the XXXIII International Congress of the Latin American Studies Association. May 27, San Juan, Puerto Rico. **Panel co-chair and presenter.**

2015 “On Becoming Latina: A Dominican-American History of Identity, Race and DNA Ancestry” as part of the panel proposal “Contemporary Writings of The Hispanic Caribbean in The United States” for the 46th Annual Convention Northeast Modern Language Association (NEMLA), May 1, Toronto, Canada. **Panel chair and presenter.**

2014 “Rey Emmanuel Andújar y Josefina Báez: El Terror también vivió en Nueva York” at Sexto Coloquio Internacional de Latino Artists Roundtable (LART) and The City College at The Center for Worker Education, November 24-25.

2013 “A ‘paradise’ at world’s end: the role of popular music and literature in the dismantling of exclusive foundational stories.” XXXI International Congress of the Latin American Studies Association. Washington, D.C.

2013 “Re-writing the National Psyche: The Voices of Immigrant Dominican Women Beyond *el aquí y el allá*.” NEMLA 2013 Convention. Boston, Massachusetts.

2012 “Crash, Collision and Creation of New Sounds and Words: The Quest of a New Dominican Cultural Identity in the Work of Rita Indiana Hernández.” XXII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH), Grand Rapids, Michigan, November.

2012 “Rompiendo las fronteras: El Ni é como una tercera dimensión de la identidad cultural dominicana”. XXXIX Congreso del Instituto Internacional de Literatura Iberoamericana, Cádiz, Spain, July.

2012 “Aquí se reescribe la novela’: The voices of Immigrant Dominican women beyond *el aquí y el allá*.” Bi-annual Conference of the Dominican Studies Association, Connecticut, New York, May.

2012 “El rol de la música en la literatura”. I Coloquio de Literatura Hispana escrita en Nueva York en español. LART, New York, New York, October.

2011 “La identidad y las construcciones espaciales en la literatura dominicana”. La perpetuación del mito rural en *Geographies of Home* frente a una visión transgresora de lo provincial en El carnaval de Sodoma.” Symposium – The City and the Humanities, Lehman College, April.

2010 “Masculinidad dominicana: tígueres y parigüayos”. Congreso Transnational Hispaniola, Instituto Bonó, Santo Domingo, República Dominicana, May.

2009 Introduction and Presentation of Junot Díaz: An analysis of the representation of male characters in *The Brief Wondrous Life of Oscar Wao*. Feria del libro, Queens, New York, September.

Invited talks:

2026 Roundtable Book Presentation of *Bridging Sonic Borders. Popular Music in Contemporary Dominican/Dominican-York Literature*.“ New Books in Latinx Studies.” Princeton University. March 18.

2025 “Dominican Music, Identity, and Diasporic Rhythms.” Hispanic Heritage Month. Department of Ethnic and Race Studies. Borough of Manhattan Community College. November 19.

2025 “In Conversation Series: An Interview with Daniele Atza on Sonic Narratives in the works

of Elizabeth Acevedo,” Young Scholar’s Section of the Spanish Association of American Studies (Madrid, Spain). Google Meets, October 3rd.

2025 “Book Launch of *Bridging Sonic Borders. Popular Music in Contemporary Dominican/Dominican-York Literature*.” Recirculation. A Project of Word-Up Community Bookstore, New York, September 26.

2025 “Bridging the Sonic and Literary as Empowering Tools for Dominican-Latinx Women.” Hispanic/Latinx Heritage Month Celebration at CUNY Lehman College. September 25.

2025 “*Bridging Sonic Borders*: A Conversation with Massiel Torres Ulloa.” Princeton University, September 24.

2025 Keynote: “Language, Sound, and Identity in the Works of Dominican York Artist Josefina Báez.” Manhattan University, September 23.

2025 “Dominican Studies Book Club: *Bridging Sonic Borders*.” Facilitated by Jazmin Rodríguez. ZOOM, September 18.

2025 “An inspiring night on Entre Letras: A Literary Encuentro!: *Bridging Sonic Borders. Popular Music in Contemporary Dominican/Dominican-York Literature*.” Instagram Live Conversation with Dominican Writers. May 29.

2025 “New Works in Global Dominicanidades.” Presentation of *Bridging Sonic Borders. Popular Music in Contemporary Dominican/Dominican-York Literature*. (University of Texas Press, 2025). International Congress of the Latin American Studies Association LASA Pre-conference *Global Dominicanides II*. May 22.

2025 Distinguished Alumni Series Guest Speaker. Keynote: “Bridging the Borders between Afro-Latina Narratives and Hip-Hop in Elizabeth Acevedo’s *The Poet X*.” The CUNY Graduate Center, New York, May 2.

2023 “Brief Notes on Josefina’s Journey, Bliss, Silence, and Love.” Plenary Panel: *ArteSana: Celebrating the Life and Work of Josefina Báez*. Columbia University, New York, NY. October 5.

2023 SHPE and DEI at the College of Engineering Hispanic Heritage Month Kickoff. Keynote: “Why Does Hispanic/Latinx Heritage Month Matters?” UGA Driftmier Engineering Center, September 14.

2023 “Reflexiones en torno a la vigencia de ‘la materia reunida’ de Camila Henríquez Ureña desde el espacio académico estadounidense.” *Noveno Seminario de Hermenéutica “La Horizontalidad del Sentido.” En el 50 Aniversario de Camila Henríquez Ureña*. Santo Domingo, Dominican Republic. September 6.

2022 “Defining LatinX” as part of the Roots of Racism Series. Informational Session for 60+ participants. Neuberger Berman. October 14. Virtual presentation.

2022 “Teaching and Researching Latin American and Latinx Studies in Georgia.” Ocnee County Library. October 10.

2022 “A Few Reflections on Hispanic, Latino, Latinx.” Informational Session for 50 participants. Neuberger Berman. March 16. Virtual presentation.

2020 “Carmen FotonovelArte: Diálogos desde y sobre la belleza.” Plenary: *Estética. Carmen. Estética*. Centro de la Imagen, Santo Domingo, R.D., November 12. Virtual presentation.

2019 “*Tracing the Legacy of Camila Henríquez Ureña through Translation and Beyond.*” HISPANIC CARIBBEAN INTERSECTIONS: *Race, Sexuality and Cultural Production*. The University of Houston, Texas. November 4.

2019 “Laughing in *Dominicanish*.” Dominican Writers Conference in honor of Josefina Báez’s Legacy. CUNY City College, N.Y. May 4.

2019 “Desde Nueva York para el mundo: Josefina Báez y sus múltiples Ni é’s.” *Distinguished Alumni Series*. Latin American, Iberian, and Latino Cultures. CUNY Graduate Center, N.Y. March 15.

2019 “Apuntes sobre Lourdes Gil y su aproximación poética al exilio.” Book launch panel and discussion, CUNY Baruch College Department of Modern Languages and Comparative Literature, and Centro Cultural Cubano de Nueva York. CUNY Baruch College, N.Y. February 1st.

2017 “As Is É. Reading and Conversation with Dominican York Artist Josefina Báez.” Department of English and Foreign Languages, California State Polytechnic University, Pomona. May 10.

2017 “Explorando las Afro-dominicanidades.” Conversation with Dr. Lorgia García Peña (Harvard University). New York University, N.Y. March 4.

2016 “The Borders of Dominicanidad. Race, Nation, and Archives of Contradiction by Lorgia García-Peña.” Word-Up Bookstore, New York, New York, December 9.

2014 “Gender and Otherness: Queer Subjects in Contemporary Dominican Literature from the Island and its Diaspora in New York.” Presentation in the graduate seminar, Spanish 6397: “LGBT Discourses and Practices in the Spanish Caribbean Islands.” The University of Houston. Held via Skype on November 13.

2014 “Manhattan and Quisqueya: Dominican Literature and Culture” at Latino Heritage Month. Held at Baruch College (City University of New York) on October 9.

2013 “Social class and race *La lucha de Ana*”. Manhattan College. Modern Languages and Literature Film Festival, Spring.

2013 “Hip hop and Reaggeton in Contemporary Dominican Literature & Current Trends in Dominican Narrative.” Doctoral Seminar on Caribbean Literature & Music, The CUNY Graduate Center, Spring.

Invited Campus Talks:
The University of Georgia

2025 “*Bridging Sonic Borders. A Book Talk and Conversation with Dr. Sharina Maillo-Pozo.*” UGA’s Latin American and Caribbean Institute (“LACSI”). October 10.

2024 “Teaching Latinx Studies at UGA.” The Center for Latino Achievement and Success in Education (CLASE) in Mary Frances Early College of Education (MFECOE). November 6.

2022 “Decolonizing the Curriculum.” Lilly Teaching Fellows, October 17.

2019 “(Un)silencing the Archive: Tracing the Intellectual Legacy of Camila Henríquez Ureña.” Institute for Women’s Studies, Friday Speakers’ Series. October 18.

2018 “Feminism in Academia. Does It Still Matter?” Event organized by the Romance Languages Graduate Student Organization Women’s Forum. November 12.

2018 “Brazilian Latinx Awareness.” Tea Talk organized by the Brazilian Students Association and International Student Life. November 2.

State University of New York at New Paltz

2017 “Puerto Rico. The 51st State?” Event organized by La Unidad Latina, Lambda Upsilon Lambda Fraternity, Inc., and The Remarkable Rho Delta Chapter Inc. SUNY New Paltz, October 19.

2017 “A Few Reflections on Women of Color in Academic Spaces.” Liberal Arts and Sciences Words Without Limits Series. SUNY New Paltz. October 17.

2017 “The Development of Gender-Neutral Terms in the Spanish-Speaking Community.” Event organized by Latin American Studies Association, La Unidad Latina, Lambda Upsilon Lambda Fraternity, Inc., and Hermandad de Sigma Iota Alpha, Inc. SUNY New Paltz, April 27.

2017 Community Round Table Discussion on Citizenship & Identity, based on Claudia Rankine’s *Citizen: An American Lyric*. Panel organized by Dr. Sarah Wyman. SUNY New Paltz, N.Y. April 3.

2017 “Borders and Identity.” Event organized by Resident Advisor at Crispell Hall. SUNY New Paltz, February 22.

2016 “Moving Forward” Event organized by The Black Students Union as part of the series “Week of Healing.” SUNY New Paltz, December 4.

2015 “Algunas reflexiones sobre la afro-latinidad del Caribe de habla hispana: El caso de la República Dominicana,” Lecture in Spanish for Heritage Speakers (SPA 315). Department of Languages, Literatures & Cultures, SUNY New Paltz. December 2.

2015 “Dominican Aesthetics and Politics Through performance artist, Josefina Báez.” Lecture in the Women, Images, and Realities class. Women’s, Gender, and Sexuality Studies, SUNY New Paltz. September 22.

2015 Presenter. “Dominican Popular Music and Identity.” Lecture as part of the Community Outreach Initiative. Beavier Hall, SUNY New Paltz.

TEACHING

The University of Georgia

Undergraduate content courses:

- Introduction to Latinx Studies (Undergraduate, fall 2018-fall 2021; fall 2022; fall 2023; fall 2024 [class of 75 students; three Teaching Assistants in training])
- Coming of Age Latinx in the United States (spring 2020, spring 2021, spring 2022; spring 2023; spring 2024; spring 2025; fall 2025)
- Cultural Dialogues in Spanish (spring 2023; fall 2023)
- FYOS 1001-Latinx in Media and Entertainment (Undergraduate, fall 2019; fall 2022)

- FYOS 1001- Reggaetón's Impact on Global Culture: Bad Bunny's *DeBÍ TiRAR MÁS FOTOS* in Today's Musical and Cultural Landscape (Undergraduate, fall 2025)

Graduate content courses:

- Experiencias, Cuerpos y Saberes: Perspectivas literarias y culturales en torno a la latinidad (Graduate, Spring 2025)
- Rewriting Latina Womanhood (Graduate, Fall 2022)
- Latinx Take the Stage: Performing Latinidad in Theater, Fiction, and Performance (Graduate, Fall 2019)

SUNY New Paltz

Undergraduate advanced seminars:

- Dominican Identity
- Latin@American Theater and Performance
- Being Latinx in NYC (English Department)

Undergraduate content courses:

- Introduction to Latin American Studies (LACS; conducted in English)
- Culture of Latin America
- Survey of Latin American Literature
- Spanish for Heritage Speakers

Undergraduate Language courses:

- Spanish for Beginners
- Intermediate Spanish
- Conversation & Culture
- Composition & Culture

City University of New York, Baruch College

Undergraduate content courses:

- Introduction to Latino Literature
- Beginner and Intermediate Spanish

City University of New York, Lehman College:

- Dominican Identity
- Beginner and Intermediate Spanish

Manhattan College

- Dominican Identity
- Caribbean Literature & Culture
- Spanish Composition

- Beginner and Intermediate Spanish

Fordham University

- Intermediate Spanish II

INSTRUCTIONAL MATERIALS

Digital Projects

2021 Teaching Latinx Literature at UGA's Department of Romance Languages. A Digital Archive.

<http://latinx.uga.edu/>

Students workers involved in this project:

César Moncada, graduate student: Website developer

Samantha Smith, undergraduate student: Data collection and entry

ADVISING

Doctoral Student Advisees:

(Completed)

2023 Major Professor: Racheal Lee Fulford (ABD-fall 2020). “Decolonial Afro-Latina Spiritualities: Counter-Epistemologies of the Sacred,” Romance Languages and Literatures, University of Georgia.

(In progress)

2025- Co-Major Professor: Elisa Bede Braga, (2nd year Ph.D.), Romance Languages and Literatures, University of Georgia.

2025- Co-Major Professor: Luana Santos, (1st year Ph.D.), Romance Languages and Literatures, University of Georgia.

2024- Major Professor: Álvaro Ley-Garrido, (5th year Ph.D.), Romance Languages and Literatures, University of Georgia.

2019- Co-Major Professor: Timeko McFadden, (6th year Ph.D.), Romance Languages and Literatures, University of Georgia.

Doctoral Student Committee Member:

(Completed)

2025- Marcela Garza, Romance Languages and Literatures, University of Georgia.

2024 Sherry K. Nourizadeh, Romance Languages and Literatures, University of

Georgia.

(In progress)

2025- Victoria Lane Silva. Romance Languages and Literatures, University of Georgia.

2021- Narcisa Nuñez, (ABD- Summer 2021). “Azabache: Transnational Memories of the Trujillo Dictatorship, Aquí, Allá y Nan Mitan,” Department of Latin American, Caribbean, and U.S. Latino Studies, SUNY Albany.

2019- Rachel Denae Harris, (ABD-fall 2020). “Transnational Latinx/Caribbean Narratives of Trauma: Hispaniola, Puerto Rico, and the United States,” Romance Languages and Literatures, University of Georgia.

Master’s Thesis Major Professor

(Completed)

2023 Ximena Luna, Romance Languages and Literatures, University of Georgia.

2021 Aileen Vezeau, “Between Two Cultures: The Search for Identity in Carmen Rivera’s *La Gringa*,” Romance Languages and Literatures, University of Georgia (Spring 2021).

Master’s Thesis Major Professor

(In progress)

2024- Ally Bigham, Romance Languages and Literatures, University of Georgia.

2024- Daniela Sarahi Hernández, Romance Languages and Literatures, University of Georgia.

Master’s Thesis Committee Member (Completed):

2020 Kristina Grace Parker, Romance Languages and Literatures, University of Georgia.

2019 Marcela Garza, Romance Languages and Literatures, University of Georgia.

Master’s Thesis Committee Member (In progress)

2025- Lisette Whitehead, Romance Languages and Literatures, University of Georgia.

Undergraduate Thesis (Completed):

2016 Betsy Wiener’s undergraduate honors thesis, “How Expressive Arts Impact the Quality of Life of People with Disabilities in Latin America.”

2016 Kyra Nolte’s undergraduate honors thesis, “Buried Roots in Mexico: A Brief History of institutionalized violence, the movements that have grown in response, and our responsibility in the U.S.,” Anthropology.

2015 Zameena Mejía's honors thesis, "Where the Line Is Drawn: An Investigative Blog on Haitian-Dominican Tension and Questions of Identity."

Honors' Students Project Supervisions

Coming of Age Latinx in the United States (SPAN 4030)

Supervision of 14 interdisciplinary coming-of-age anthologies created by the following students:

2025 Singh, Megan. "Representación del proceso de formación en tres textos Latinx: *The Brief Wondrous Life of Oscar*." *Wao, When I was Puerto Rican y El Bronx Remembered.*"

2025 Carrigan, Oliver, "Tres dimensiones de la identidad Latinx en *The Sleep Dealer*, 'How to Tame a Wild Tongue' y 'I am Joaquín.'"

2025 Rachel Roberts, "Experiencias LatinX en los Estados Unidos: en *Como Tú, Through the Eyes of a Child Immigrant* y *Arrested While Bringing His Son Gifts – Then Deported*."

2025 Julia Hartman, "La relevancia socio-política de *Güeros*, *Woman Hollering Creek* y "Afro-Latina."

2025 Brigitte Ramírez, "Discriminación social, masculinidad y salud mental en tres modalidades de historias de formación latinx."

2025 Grace Pagendarm, "Patriotismo y anhelo: La experiencia dominicana antes y después de la inmigración a los Estados Unidos."

2024 Timothy Bennett Brock, "Percepciones y representaciones de historias latinx de formación en *Coco* (2017), *Encanto* (2021) y *Father of the Bride* (2022)."

2024 Sarah Krisak, "La expresión cultural y la exploración de la identidad individual y colectiva en *I Am Not Your Perfect Mexican Daughter*, "Mother and Daughter" y *Go for It!*"

2024 Saili Kudchadkar, "*The Poet X*, *La Operación*, y "A Salvadoran Heart"

2024 Kendall Valdry, "Realidad multidimensional de la comunidad latinx: El caso de *How the García Girls Lost Their Accent* y *Walkout*."

2022 Pablo Alaluf, "Antología Bildungsroman."

2022 Kate Chesser, "Experiencias variadas: 'coming of age' latinx en los Estados Unidos."

2022 Kayla Hutcherson, "Estudio comparativo de *María Full of Grace*, *Mosquita y Mari* y 'Eleven.'"

2022 Lauren Tear, "Un Análisis de *McFarland, USA*, *Laughing out Loud*, *I Fly*, y 'Brown Girl.'"

CURO Research Project (HONS 4960R)

Supervised a research project dealing with representations of Latinx mental health in literature, TV, and Film.

2026 Iman Khan, "LATINX YA LITERATURE, MIGRANT YOUTH, AND EDUCATIONAL ACCESS IN ATHENS-CLARKE COUNTY."

2023 Mary Kate Fowles, "Audiovisual and Literary Reckoning of Latinx Mental Health."

Cultural Dialogues in Spanish (SPAN 3010)

Supervision of two research projects on Latino American films created by the following students:

2023 Kennedy Layne Howard "Latino American Film Video-recorded Anthology."

2023 Elizabeth Anne Adams "Latino American Film Video-recorded Anthology"

Supervised one research project where a student supported Dr. Betina Kaplan in the project narratives of immigration in Athens, GA, via maps, including selecting sections of recordings (video and audio), preparing materials, and attending a session to collect new narratives from the local Latinx community.

2023 Larissa Alves Lozano "Narratives of Immigration. Transcriptions"

SERVICE

Service to the Profession (2018-Present)

Conference and panel organization and other conference involvement

2025 Chair: "Poner el cuerpo in Hispaniola and Beyond: Chapeo, Afro-Latina Womanhood, Tourism, and Medicine." International Congress of the Latin American Studies Association Hybrid Congress: Poner el cuerpo en Latinx América, San Francisco, CA, May 23-26, 2025.

2023 Co-Organizer: Global Dominicanidades Working Group. Meeting held in Princeton University, New Jersey. September 15, 2023.

2023 Organizing committee: "Noveno Seminario de Hermenéutica 'La Horizontalidad del Sentido.' En el 50 aniversario de Camila Henríquez Ureña." Santo Domingo, Dominican Republic. September 5-8, 2023.

2020 Panel co-organizer: "Transnational Legacies of Chavoneras." Dominican Studies Association Virtual Conference. CUNY Hostos Community College, New York, December 4-5.

2020 Discussant: "Sobrevivir entre mundos: teorías de conciencia y conocimiento alternativos en la literatura de Pueblos Originarios, fronteriza y diáspórica (siglos XX y XXI)." XXXIX International Congress of the Latin American Studies Association held virtually. May 26-29.

2018-2019 Co-Organizer: *Global Dominicanidades* Pre-LASA Conference and Workshop. Harvard University, May 20.

2018 Organizer and moderator. Panel: "Nuevos discursos culturales, sociales y políticos en la industria fílmica dominicana: El caso de *El color de la noche*." Biennial Dominican Studies Association Conference. New York, New York, November 15-17.

May 2018 Discussant. "Bodies that Speak: Gender, Race and Identity in Dominican Culture." XXXVII International Congress of the Latin American Studies Association held in Barcelona, May 23-26.

Administrative service

2024-2026 Co-Chair. Latin American Studies Association, Haiti/Dominican Republic Studies Section. (Three-year term).

2018-2020 Secretary-Treasurer. Latin American Studies Association, Latino Studies Section. (Two-year term).

2015-2018 Modern Language Association (MLA) Assembly Delegate. (Three-year term).

Manuscript and grant review

2026 Monograph Reviewer. Peter Lang.

2025 Book Proposal Reviewer. Cultural Studies at Palgrave McMillan.

2025 Reviewer. *Novel: A Forum on Fiction*.

2025 Reviewer. *Mitología Hoy*.

2025 A&S Revista de Estudios Hispánicos

2025 Reviewer. *Latino Studies*.

2025 Reviewer. *Identities. Global Studies in Culture and Power*.

2025 Reviewer. *ISLE: Interdisciplinary Studies in Literature and Environment*.

2024 Reviewer: *Meridians. Feminism, Race, and Transnationalism*.

2024 Reviewer. *ISLE: Interdisciplinary Studies in Literature and Environment*.

2024 Reviewer. *Small Axe: A Caribbean Journal of Criticism*.

2024 Reviewer. *Women's Studies Quarterly*.

2024 Reviewer. *The Journal of Latino/Latin American Studies (Jollas)*

2023 Reviewer. *Centro. Journal of the Center for Puerto Rican Studies*.

2023 Reviewer. *Meridians. Feminism, Race, and Transnationalism*.

2023 Reviewer. *Identities. Global Studies in Culture and Power*.

2023 Evaluator. Latin American Studies Association, Haiti-DR Section, Isis Duarte Book

Prize Committee.

2022 Reviewer. *The Journal of Latino/Latin American Studies (Jollas)*

2022/2021 Reviewer. *Latin American Research Review*.

2021 Reviewer. *Latin American Research Review*.

2021 Reviewer. *Small Axe: A Caribbean Journal of Criticism*.

2021 Reviewer of Dissertation Awards. Latino Studies Section of The Latin American Studies Association.

2020 Reviewer. *Latino Studies*.

2020 Reviewer. *Meridians. Feminism, Race, and Transnationalism*.

2020 Reviewer. *Anthurium. A Caribbean Studies Journal*.

2019 Reviewer. *Identities. Global Studies in Culture and Power*.

2019 Reviewer. *Meridians: feminism, race, transnationalism*.

2019 Reviewer. Research and NSA Fellowships. Dominican Studies Institute of the City University of New York.

2019 Reviewer. *Caribe: revista de cultura y literatura*.

2019 Reviewer. *Centro Journal*.

2018 Reviewer. *Small Axe: A Caribbean Journal of Criticism*.

2018 Reviewer. *452°F. Revista de Teoría de la literatura y Literatura Comparada*.

External mentorship

2018-2019 Graduate Student Mentor. IUPLR/UIC Mellon Fellows Program.
Mentee: Felix Rodríguez, Doctoral student of Art Education, with a minor in Latin American Studies, at the Pennsylvania State University.

College-Wide Service

The University of Georgia

2026 Search Committee Chair, Department of Romance Languages-University of Georgia, Assistant Professor of Latinx Studies and Spanish.

2025 Lilly Teaching Fellows 2025 Selection Committee, Center for Teaching and Learning, University of Georgia.

2024-2025 Search Committee Member, Department of Romance Languages, Franklin College of the Arts & Humanities- University of Georgia
Assistant Professor of Peninsular Cultural Studies, Tenure-Track.

2024 Co-organizer: Talk of Dahlma Llanos-Figueroa, “Forgotten Women: Giving Voice to the Voiceless.” October 28, 2024.

2023-2024 Committee Member, Franklin College of the Arts & Sciences Inclusive Excellence.

2023-2024 Search Committee Member, Hugh Hodgson School of Music – University of Georgia Assistant Professor of Piano, Tenure-Track.

2020-2023 University Council Representative.

2019 Reviewer: Tinker Foundation Graduate Field Research Grant, Latin American and Caribbean Studies.

2018 Organizer: Skype Lecture with Dr. Joao Nemi Neto as part of Tea Talk organized by the Brazilian Students Association and International Student Life. November 2.

2018-2019 Organizing Committee: *Movimiento Latino*'s yearly welcome event.

State University of New York at New Paltz

2017 Organizer: Lecture by Dr. Lorgia García-Peña, “The Borders of Dominicanidad. Race, Nations, and Archives of Contradictions.” SUNY New Paltz, October 12. (50+ attendees).

2017 Organizer: Panel, “Dominican Presence in Academic Spaces.” SUNY New Paltz, April 5. (125+ attendees).

2017 Collaborator: Film Intersections Series. “Exploring Class, Gender, and Race Relations through Film and Conversation, *Mami, yo y mi gallito*.” March 2nd.

2016-2018 Board Member, Faculty Development Center.

Spring 2016 Organizing Committee: “Workshop with Dwayne Betts.” Writing Board.

2016 Event co-organizer: “Queer and Trans. Lives in Cuba, DR & Puerto Rico.” April 20.

2016 Discussant: Film Intersections, *Dólares de arena*. March 1st.

2016 Panelist, Inquiry Circle at the Teaching and Learning Center. December 1st.

2015-2018 Member: Cuba Task Force Committee. SUNY New Paltz.

2015-2018 Member: University Writing Board. SUNY New Paltz.

2015-2017 Senator: Liberal Arts & Sciences Senate Committee (Languages, Literatures & Cultures and Latin American Studies representative). SUNY New Paltz.

2015 Organizer: Workshop and guest lecture by Scott Kettner and Michele Nascimento: "Afro-Brazilian Rhythms and Maracatu Workshop. SUNY New Paltz. November 17-18.

2015 Translator: Regina Galindo's Keynote Presentation as part of the conference "Guatemala Here and There." SUNY New Paltz.

2015 Organizer: Guest lecture and workshop by Dominican artist, writer, and performer, Josefina Báez. SUNY New Paltz.

2015 Collaborator: Event "El Maíz y el País: Political Violence in Mexico and Corn's Lesson for Justice" by Luz Rivera Martínez. SUNY New Paltz.

2014 Organizer: Guest lecture and workshop by Dominican writer Frank Báez. SUNY New Paltz.

Service to the Department

The University of Georgia

2026 Search Committee Chair, Department of Romance Languages—University of Georgia, Assistant Professor of Latinx Studies and Spanish.

2024-2025 Search Committee Member, Department of Romance Languages – University of Georgia, Assistant Professor in Cultural Studies of Contemporary Spain, Tenure-Track.

2024-2026 Graduate Student Professional Development and Placement Committee.

2023-2025 Advisory Committee: The Department of Romance Languages.

2024 Spanish Section Representative: Virtual Admitted Student Event, March 20, 2024.

2023-2024 Graduate Admissions Committee.

2021-2024 Latin American Film Festival Planning Committee.
Spring 2022: Co-organization of film projection, “En Algún Lugar” and campus visit of director, Guillermo Zouain, and screenwriter, Wendy Muñiz. Audience served: 30+.
Spring 2023: Co-organization of Spring 2023 Latin American Film Festival

- Film Screening, January 25, 2023
- Shorts Night, January 30, 2023
- Film Talk: Conversations with Director & Producer, Guillermo Zouain

2019-2020 Graduate Student Admissions Committee: The Department of Romance Languages.

2018-2019 Secretary pro-tempore: The Department of Romance Languages.

2018 Member: Ad hoc committee for curriculum development.

State University of New York at New Paltz

2017 Collaborator: LACS Self-Study. Student section and external evaluator research.

2017 LLC Department Program Co-Representative: Open House.

2017 Evaluator: LLC Department Secondary Education Students' Assessment Evaluation.

2017 Co-chair: LLC Department Chair's Evaluation Committee.

2017 Member: Personnel Committee LLC Department.

2015-2018 Member: Curriculum Committee for Department of Languages, Literatures & Cultures. SUNY New Paltz.

Service to Students

The University of Georgia

Graduate Student Training-Teaching Introduction to Latinx Culture and Literature (SPAN 2550)

Spring 2026 Ally Bigham, Elisa Braga, Daniela Hernández, Fábio Mariano, Lisette Whitehead

Fall 2024 Angela Blash, Álvaro Ley-Garrido, Omar Gil-Pérez

Fall 2023 Álvaro Ley-Garrido

Fall 2021 Ramón Luciano Capellán

Spring 2020 Timeko McFadden

Fall 2019 Racheal L. Fulford

Mentoring

Fall 2025-Present Mentor: Lilly Teaching Fellows

Fall 2025-Spring 2026 Mentor. Graduate Students' Crossroad Conference.

Spring 2020 Mentor. Graduate Students' Crossroad Conference.

Fall 2018 Mentor: Graduate Students' Crossroad Conference.

Workshops

2024 Co-organizer: Coffee and Conversation with Dahlma Llanos-Figueroa. Graduate students had the opportunity to engage in a one-hour workshop with the author on writing and storytelling. October 28, 2024.

2024 Co-organizer: Visit of Dr. João Nemi Neto (Columbia University) in PORT 2550. October 21, 2024.

2023 Josefina Báez, writer & performer. SPAN 2550, Introduction to Latinx Literatures & Cultures: “Language, Migration, and Global Music and Dance in *Dominicanish*.” In this session, students engaged in a dialogue with Báez on issues pertaining to global cultures, language, migration, music, and dance in *Dominicanish*. September 14, 2023.

2022 Josefina Báez, writer & performer.
Workshop 1, SPAN 2550, Introduction to Latinx Literatures & Cultures: “*Dominicanish* and Latinx Identity.” In this session, Báez engaged students in conversations about latinidad, migration, popular music, and performance of Latinx identity in an interactive dialogue. September 20, 2022.

Workshop 2, SPAN 8500, (Re)Writing Latinx Womanhood: “Afro-Latinx Spoken-Word and Performance.” In this session, graduate students led the conversation with Báez by establishing critical-theoretical links between Afro-Latina feminisms, performance theory, and *Dominicanish*. By the end of the workshop, students co-read and co-adapted specific passages of *Dominicanish* with Báez. October 13, 2022.

2022 SPAN 8500, (Re)Writing Latinx Womanhood, Omaris Zamora, Rutgers University, “Black Latina Girlhood and Poetics of the Body.” In this multi-modal talk, Dr. Zamora discussed the methodologies and Black Latina feminist theoretical frameworks that shape her work and approach to Black Latina feminism and girlhood. Between narrative, poetry, and theory, Zamora blended these methods to explore the deeper meanings of Elizabeth Acevedo's novel *The Poet X*, which reveals insights into how the policing and surveillance of Blackness are imposed on Black Latina girls in working-class urban spaces. September 29, 2022.

2021 Co-organizer with Dr. Lesley Feracho. “Conversations about *Dominicanish*.” Virtual dialogue conducted in ROML and SPAN 2550, “Introduction to Latinx Culture and Literature” (in Spanish and English), September 23.

2020 Organizer. “Artist Workshop: Telling Latinx Coming of Age Stories Through Paper Dolls.” Workshop conducted in SPAN 4030, “Growing Up Latinx in the United States,” March 5.

2019 Organizer: “Performance Autology Workshop: Body and Text.” Workshops conducted in two sessions of SPAN 2550 and open to the public on March 5.

Speaker

2019 Panelist: “International Student Orientation.” Event organized by International Student Life. August 8.

2019 Panelist: “College Success. An Academic Talk with UGA Professors.” Event organized by UGA RISE Scholars Program. February 20.

2018 Organizing Committee: *Movimiento Latino* yearly welcome event.

2018 “Feminism in Academia. Does It Still Matter?” Event organized by the Romance Languages Graduate Student Organization Women’s Forum. November 12.

State University of New York at New Paltz

2016-2018 Advisor: Latin American Student Association, student organization.

2016-2018 Faculty Mentor: Student Mentorship Program.

2016-2017 Supervisor: Directed Individual/Independent Study, "Antígona en los infiernos: análisis de la representación del período de crisis en el teatro latinoamericano de la segunda mitad del siglo veinte", Languages, Literatures, & Cultures. Advisee: Eleana Sánchez

2016-2017 Supervisor: Directed Individual/Independent Study, "“Why should the UN draft a Convention for the Rights of Elderly and Aging Populations? Class Differences in Elderly Populations of Latin American and the Caribbean.” Student: Betsy Wiener.

2015 Co-facilitator: Workshop “Afro-Latina Reality Through Hair and Arts” as part of the First Afro-Latina Leaders of Tomorrow Conference. SUNY New Paltz.

PROFESSIONAL TRAINING

2025 UGA Mentoring Certificate: Mentoring Across Differences, November 6.

2025 UGA Mentoring Certificate: Fostering Well-being & Enhancing Work-life Integration, October 23.

2025 UGA Mentoring Certificate: Assessing Understanding & Effective Communication, September 19.

2025 UGA Mentoring Certificate: Promoting Professional Development, September 4.

2024 “Navigating Assignment Submissions and Delivering Effective Feedback in eLC.” Center for Teaching and Learning (CTL), March 27..

2023 “Active Learning 101.” Center for Teaching and Learning (CTL), February 1st.

2022 Certificate in Diversity and Inclusion (CDI). In progress.

2020 “Applying a Trauma-Informed Lens to Teaching.” Center for Teaching and Learning (CTL), September 9.

2020 Faculty Learning Series: Mentoring Across Cultural Differences Using the RISE Model. JANUARY 22ND.

2016-2018 Faculty Development Center. SUNY New Paltz

2013 ILETC Best Practices Workshop Sessions: “Transforming a grammar-oriented syllabus into a Task-based Syllabus,” “Incorporating Art in the Curriculum,” “Introducing an e-learning Platform,” “10 No-Prep Video Techniques that Get Students Talking!”. The Graduate Center, CUNY.

PROFESSIONAL MEMBERSHIPS AND ASSOCIATIONS

Caribbean Studies Association (CSA)

Global Dominicanidades Working Group

Latin American Studies Association (LASA)

Latina/x/o Studies Association (LSA)

LANGUAGES

Native speaker of Spanish.

Near native speaker of English.

Reading, speaking, and writing proficiency in French and Portuguese.