

**Crossroads Executive Committee**

Gary Waters  
David Dwyer  
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Marcela Reales Visbal  
David J. Martínez

*University of Georgia  
Department of Romance Languages*



Athens, GA

# Friday, February 5th

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5:00pm - 6:00pm

Opening Talk

**Dr. Ernesto Silva** *Kennesaw State University*  
118 Gilbert Hall

## From Latin America with Love: Embracing *Latinidad* as Educational Experience

Moderator: **Kate Bundy** *University of Georgia*

# Saturday, February 6th

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All sessions will held at  
**Richard B. Russel Special Collections Libraries**

9:00am - 10:15am | Session I

## Hybridity and Identity Formation in the Visual Arts and Latino Literature

Chair: Kate Bundy  
Location: Room 258

**Oriana Indira Valencia** *University of Georgia*

Una aproximación a la definición de una identidad cripto a través del uso de la novela gráfica en cuanto a los estudios latinos en los EEUU

**Kate Bundy** *University of Georgia*

Was It All A Dream?: Chicana/o Youth Identity and Virtual Activism in *La Niña Súper Cilantro* (2003) and *Tata's Gift* (2014)

**Jaime Chávez** *University of Georgia*

Memoria e Identidad Nacional en *Samba Dreamers* (2006) de Kathleen de Azevedo

## Depictions of Rome in Italian Film

Chair: Gary Waters  
Location: Room 277

**Alessia Martini** *University of North Carolina*

Pier Paolo Pasolini in the Periphery of Rome: The Borgate of Accattone and Mamma Roma Inside and Outside History

**Gary Waters** *University of Georgia*

Female Agency in Roberto Rossellini's *Rome, Open City*

**Responder:** Dr. Thomas Peterson

10:30am - 11:45am | Session II

## Shaping the Present by Rethinking the Past: Narratives of Resistance in Women's Caribbean Literature

Chair: Chantell Smith  
Location: Room 277

**David Dwyer** *University of Georgia*

Reformulating the Cuban Imaginary: Exile and Afro-Hispanic Religiosity in Cristina Garcia's *Dreaming in Cuban*

**Martin Ward** *University of Georgia*

Freedom from Patriarchy: A Reading of *Sirena Selena vestida de pena*

**Chantell Smith** *University of Georgia*

The Farming of Bones: Fiction and Orality as a Historical Counter-Discourse

## Migration and the Aesthetic of Performance in Identity Construction

Chair: Juan S. Camargo  
Location: Room 329

**Rachel Harris** *University of Georgia*

"It must be so tough to be gay in this country": Trans-national Queer Narrative in Mayra Santos Febres' *Sirena Selena vestida de pena* and Shyam Selvadurai's *Funny Boy*

**Aaron Kelly** *University of Georgia*

Migrant Aesthetics in Panic/Psychomagic Performance

**Nadiyah Amer** *Georgia State University*

La subcultura chola: de "Chongalicious" a "Chola Victorian"

**Juan S. Camargo** *University of Georgia*

Cruces de identidad: performance y efectos de la crisis en las subjetividades del *Quijote*

## Geographies of Violence: New Perspectives on War, Drugs and Gender Violence in Latin America

Chair: Leda Lozier  
Location: Room 258

**Beverly Ximena García** *Georgia State University*

Luchando contra la tempestad: la importancia de la memoria en los cuentos cortos

**Leda Lozier** *University of Georgia*

La trascendencia de la violencia y guerra de género en la narrativa centroamericana contemporánea

**Emiliano Guaraldo Rodriguez** *University of North Carolina*

Batallas en el Desierto. Denis Villeneuve's *Sicario*, Gianfranco Rosi's *Sicario*: Room 164 and the Border as Neo-liberal Warscape

11:45am - 1:45pm | LUNCH

1:45pm - 3:00pm | Session III

### Immigration, Pedagogical Integration, and Literary Reflection

Chair: Giovanni Del Giudice

Location: Room 277

**Giovanni Del Giudice** *University of North Carolina at Chapel Hill*

No Border School: Ordinary Practices of Intercultural Integration in the Italian Classes

**Francesco Bratos** *University of North Carolina at Chapel Hill*

Drawing Stories: A Trip Against the Anonymity of Large numbers in *Etenesh, Odissea di un migrante* by Paolo Castaldi

**Zayer Baazaqui** *University of Miami*

Discover the sens of El Dorado by reversing the pattern in *Eldorado* de Laurent Gaudé

### Process of Exclusion in the Discourses of Nation Formation in the Andes

Chair: Ximena González-Parada

Location: Room 258

**Evelyn Saavedra Autry** *University of Georgia*

Indianismo, indigenismo y el problema del indio: ¿cómo peruanizar al indio?

**Ximena González-Parada** *University of Georgia*

“Donde entierra Cayapa no entierra Juyungo”: el papel del negro en la narración de la nueva historia del Ecuador”

### Defining ourselves: Establishing our identity in discourse

Chair: Dallin V. Larsen

Location: Room 329

**Philip Limerick** *University of Georgia*

Identity in discourse: pronominal choice among Mexicans in Georgia

**Dallin V Larsen** *University of Georgia*

“Mire usted Sr. González” vs. “Mr. President”: A comparative approach to the use of personal deixis in Spanish and American presidential debates

3:15pm - 4:45pm | Session IV

### Relationship of Visual and Environmental Interpretation in Ecocriticism

Chair: Alexandra Martin

Location: Room 258

**Sarah Lowman** *University of Georgia*

La cuestión de la ética ambiental en dos novelas costarricenses

**Alexandra Martin** *University of Georgia*

Ecocriticism and Technology: A Study of Texts About Nature Through the Screen

**Iona Wynter Parks** *University of Georgia*

The new new Social Contract through Patrick Chamoiseau's *Les neuf consciences du Malfini*

**Sophie Vainer** *University of Georgia*

IMPORTANCE OF NATURE IN YVES BONNEFOY'S EKPHRASIS. Poetry needs often images of nature in order to express feelings in the depth of the soul, and Yves Bonnefoy excels in this exercise

### Transgressing the Borders: Voices of Violence, Sexuality and Upheaval in Francophone Literature

Chair: Kathryn E. Devine

Location: Room 277

**Kathryn E. Devine** *Vanderbilt University*

The Erotics of Vice: Reading an Ethos of Materialistic Hedonism in the Middle Ages

**Abby Broughton** *Vanderbilt University*

Forgotten *Écriture Féminine* of the Algerian War: In search of feminine insurgency in Yamina Méchakra's *La Grotte éclatée*

**Bonnie Griffin** *Vanderbilt University*

Shock, Subversion, and the Belgian Congo: Jef Geeraerts as a Queer Colonial AntiHero?

**Cara Wilson** *Vanderbilt University*

Sexte (dé)voilé : the act of se baigner in the novels of Poulin, Condé, and Djébar

5:00pm - 6:00pm

**Keynote Address**

**Dr. Robert Barsky** *Vanderbilt University*  
Location: Room 285

**From the Borders to the Front-Lines: Immigrants as Pawns in the War Zones of Domestic Conflict**

Moderator: Gary Waters *University of Georgia*

6:00pm - 7:00pm

**Reception**

Location: Room 285



We would like to thank the following people and departments for their support in the development of this conference:

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*Department of Romance Languages*

**Dr. Rachel Gabara**

*Department of Romance Languages*

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