

# FREN 3010 : French Culture and Communication I

## Through French Rap



Professor Jonathan Baillehache

MWF, 10.10-11:00 am

Gilbert Hall 230



Improve your speaking, listening, reading, and writing French while studying French rap music! French rap music offers a unique and highly enjoyable opportunity to study contemporary French language across registers, including literary and popular registers as well as slang (yes, bad words too). Rap music being an aesthetic representation of the way intonation and duration of syllables produce meaning and affect in French language, studying how to listen to and perform French rap will make you better speakers. Finally, French rap music offers an entry into the unique and empowering ways the less often studied culture of French *banlieues* fictionalizes post-colonial identity, capitalism and contemporary French political discourse. Our playlist features French, Swiss and Belgium trap and boom-bap male and female artists Kery James, Casey, Sniper, KTGorique, Lala&ce, PNL, IAM, Bams, Damso, Lady Laistee and Stomy Bugsy.

Prerequisite : FREN 2002 or FREN 2600 or FREN 2120H. Not open to native speakers.