

FREN 3080E French Cultural Studies: French Rap



Professor Jonathan Baillehache
Online



This course focuses on the comprehension, literary analysis and musical analysis of French rap music. At the end of the course, you will be able to understand, analyze and interpret the creative and empowering ways French rap music channels the power of flow, riming, and sampling to fictionalize post-colonial identity, capitalism and contemporary French political discourse. Our playlist features French, Swiss and Belgium trap and boom-bap male and female artists La Rumeur, KTGORIQUE, Pand'Or, Lala&ce, Oxmo Puccino, Moon'A, Suka, Damso, Sniper, Kery James, IAM, and Casey.

This online course is conducted through asynchronous ('not live') lessons and forums as well as paired synchronous ('live') videoconferences between students.

Prerequisite : FREN 3010 or FREN 3010H. Not open to native speakers.