

FREN 4060 : French literature and culture 1700-1900



Amour et Argent

What is love? What makes us fall in love? Can love resist the corrupting influence of money? What is money worth? How do speculation and industrialization change our relationship to money?

This survey of French literature and culture from the eighteenth and nineteenth centuries explores how writers and society at large grappled with these two big, elusive notions over a thrilling period that witnesses *Absolutism, Mercantilism, Enlightenment, Revolution, Romanticism, Capitalism, Revolution, Colonization, Socialism, Dandyism, and Revolution!*

Among the writers we will read are Marivaux, Graffigny, Rousseau, Sand, Stendhal, and Nerval.

