

FREN 8700

T/Th 3:30-4:45pm

Dr. Emily Sahakian and Dr. Jennifer Palmer (History)

Staging Race, Gender, and Freedom in the French Atlantic

At the intersection of Francophone Caribbean literature, histories of French slavery, and interactive theatre, this seminar involves experiential learning in innovative research methods and collaborations with professors and students in Martinique. We will read French Caribbean literature and historical documents (including archival documents, such as baptism certificates and court cases) and use theatrical methods to expand our literary and historical lines of questioning. This interdisciplinary, inter-institutional seminar builds on a partnership established last February between UGA and the Université des Antilles in Martinique. While the course will be conducted in French, students whose major field of study is not French and Francophone Studies may complete assignments (papers and presentations) in English.